

CACTUS

MMS-1322





THE CACTUS 1 9 2 2

PUBLISHED BY
THE SENIOR CLASS
OF
MARION HIGH SCHOOL
AT
MARION, INDIANA
VOLUME 4



The High School Building

The Senior High School of Marion, Indiana, located at the corner of Nelson and A streets, was built in 1917, by Barley & Bowman, contractors, and Hiram Elder, architect, at an initial cost of \$238,789. It faces Nelson street, is two stories in height and of fire-proof construction. As an additional protection against fire there are five exits which will allow the building to be emptied of students in three minutes, and hose connections at the four corners on each floor.

The formal opening was held November 16, 1917, although it was open for school September 3.

It contains one hundred and four rooms, among which are an auditorium with stage and a seating capacity of about eleven hundred, a lecture room, chemistry, physics, and botany laboratories, a print shop, domestic science, drafting, wood and steel-working departments, equipped with the most up-to-date apparatus, and a library containing over 6,000 volumes.

Despite the fact that it was constructed with facilities for the accommodation of far more than were at that time attending High School, it has become a serious problem to accommodate a student body which has increased from 590 in 1915, to 887 in 1921-22.

Dedication

TO THE CITY OF MARION, WHICH
FOR FOUR YEARS HAS OFFERED
US THE BEST POSSIBLE ADVANT-
AGES IN HIGHER EDUCATION, WE
RESPECTFULLY DEDICATE THIS
BOOK.



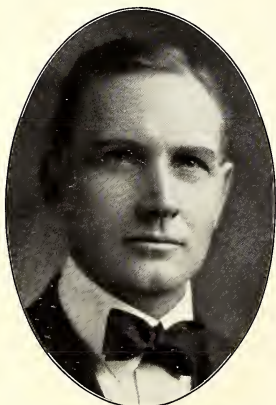
School Board



W. D. MOSS, President



F. A. PRIEST, Secretary



WILLARD ELKINS, Treasurer



MR. HIGHLEY
Superintendent of
Marion City Schools



MR. KENDALL
Principal of
Marion High School





MRS. ZAHN



MR. PENROD



MISS ETLY

ANNUAL STAFF 1922



LEWIS DEWOLF
EDITOR - IN - CHIEF



BROOK SMITH
BUSINESS MANAGER



MISS BALLINGER



MR. TERRELL



MISS DAVIS



LEONORE APPEGATE
ASSOCIATE EDITOR



JAMES WRIGHT
CIRCULATION MANAGERS



MAURINE ALDRICH



RALPH PINKERMAN
ASSOCIATE EDITOR



HILLIS CARMEAN
LITERARY EDITOR



GLENN BOXELL
ASSOCIATE EDITOR



MARY HOWELL
LITERARY EDITOR



RAY GUYER
ATHLETIC EDITOR



MARY HERZOG
ART EDITOR



RUSSEL DUBOIS
JOKE EDITOR



ROY GUYER
ASST. BUSINESS MANAGER



CARL JACKSON GLADYS CLAPP
SNAP EDITORS



GLADYS CLAPP



MARY WIMMER
SOCIAL EDITOR

Foreward

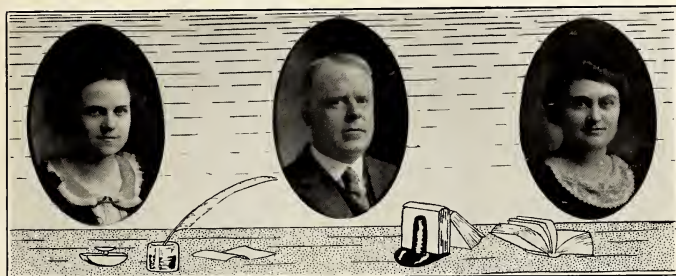
To those who have entered the portals of Marion High School, we present this, the Cactus of 1922.

We have attempted to publish another edition of the Cactus, not because it is a custom, but because we think it necessary to show more clearly the growth of this, our High School.

FACULTY



As GARRISON and JOHNSON
Were rowing in a boat
(The boat was full of teachers
Till it scarcely stayed afloat)
A leak was sprung within the side.
Their voices all combine
As rising with an awful roar
They shout, "Throw us a LINE."
Miss DICKERSON, the BALLINGERS,
Miss DAVIS, Mr. TERREL
All these cry out with voices loud
When they have seen their peril.
They cried in tones of great distress,
"Oh dock 'er! dock 'er! dock 'er!
For if you don't we'll go right quick
To Davy JONES'S Locker."
Miss GRAHAM drops her powder puff,
The boat's frail side it caves.
Miss MIDDLETON shouts, "Adios!"
As inward rush the waves.
The crowd began to CRANE and OGLE,
When ALLEN shouted, "Looky!"
From out the surging waters came
Miss HARDMAN and Miss TUKEY,
Their strokes were getting weaker,
Their sight was getting dimmer;
"If we get out," exclaimed Miss STRAUGHN
"We'll surely have to swimmer."
As they were WISE and thought it best,
They mapped a course out toward a ridge,
And knew that then by turning WEST,
Unhindered they could reach the bridge.
The crowd threw in huge blocks of WOOD;
Some poor misguided soul,
To save a drowning person's life
Threw in a lump of COLE.
GILBERT rose from out the flood,
Miss KELLOGG screamed. Too late!
The huge lump dropped with awful speed
And smote him on the pate.
Then cries arose upon the air;
There almost was a duel
Between PENROD and MORRIS
For wasting precious fuel.
Said Mr. FOLAND to the crowd,
"We surely ought to LYNCH him."
"If he should touch me," PENROD cried,
"I'd get a cop to pinch him."
They helped the drowning people,
With poles and ropes galore,
Till everyone at last was dragged,
Though breathless, to the shore.
Miss GOLDTHWAITE on the bridge had stood,
While all was furor and alarm.
She now said, "While it did no GOOD,
"It didn't seem to do much harm."
Then someone shouted very loud,
To the fair cause, a martyr
Had passed at last from out this world,
That brave man Mr. HARTER.
Miss HOWARD spoke up quietly
And asked that all should NEAL
To the Master and the MASTERSON.
Their thankful voices peal.
But when they thanked those awful Powers
That saved them from the deep,
Brave HARTER breathed a mighty sigh,
And roused him from his sleep.



JULIA MARIE BALLINGER, A.B.

Indiana University.
French and Mathematics.

DOROTHY OMAN MASTERSON

American College of Physical Education.
Physical Education.

CHARLES H. TERREL, A. B.

Taylor University, Indiana University.
History and Algebra.

B. W. HARTER, B. S., A. B.

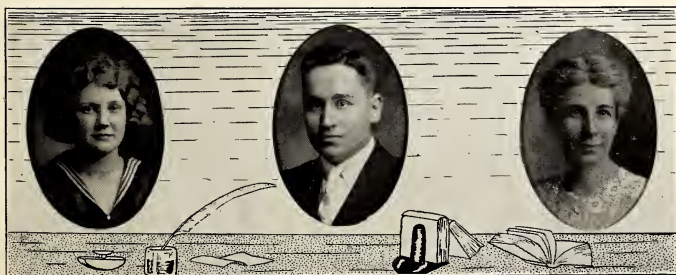
Marion Normal College, Indiana University.
Physics.

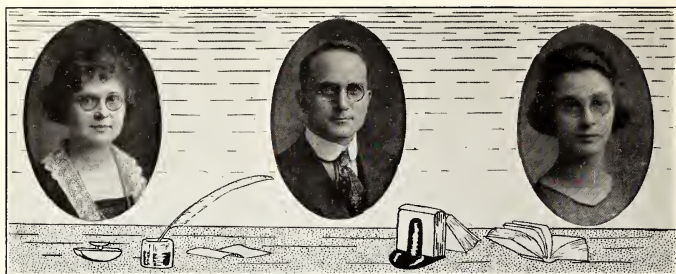
NELLE WIMMER

Marion Normal College, University of Chicago, Columbia University.
Mathematics.

LUNA DICKERSON, A. B.

Indiana University, University of Chicago.
Chemistry and Geography.





JESSIE FLAE BALLINGER,
A. B., A. M.

Indiana University.
English and Botany.

MARY MARGARET HOWARD,
B. S.

Purdue University.
Dietetics and Cooking.

B. H. PENROD

Indiana University, Marion Normal
College, U. T. A. School of Printing.
Mathematics and Printing.

WARREN W. GARRISON

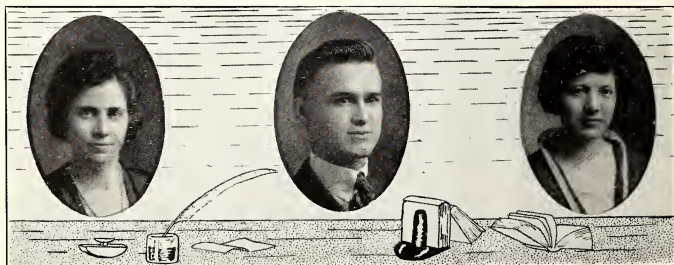
Indiana State Normal.
Manual Training.

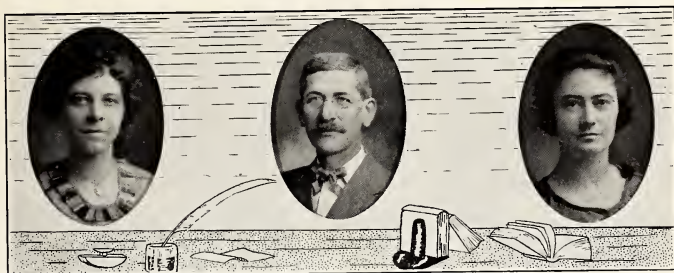
ORPHA JONES

Earlham College, Indiana University.
Cafeteria Director.

LOUISE LEE GRAHAM, A. B.

Olivet College, Michigan University.
French.





HAZEL DAVIS, A. B.

Indiana State Normal.
English.

EVANGELINE ETLY

Cincinnati Art Academy, Art Students
League of New York, University of
Chicago.

Art Instructor.

OTIS CRANE

Columbian School of Poultry Culture.
Agriculture.

M. D. FOLAND, A. B.

Indiana University, University of Chi-
cago.

Vocational Director.

SARAH JANE LINE, A. B.

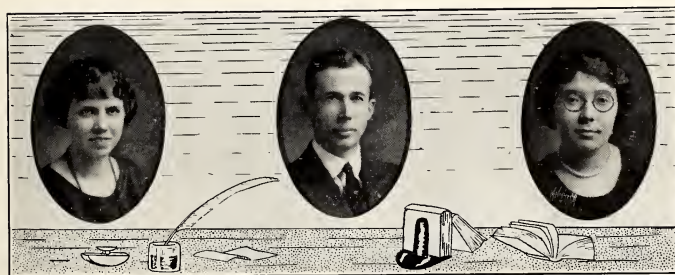
Indiana University, University of Chi-
cago.

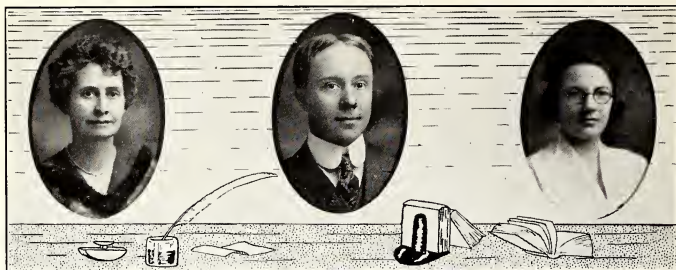
English.

GLADYS NEAL, A. B.

Earlham College, Columbia University.

Latin.





CORA M. STRAUGHN, B. S.

Marion Normal College, University of Wisconsin, University of Colorado, Indiana University, Columbia University.

History.

CORNELIA OGLE ZAHN, A. B.

Indiana University.

Mathematics.

CONRAD MORRIS

Vories Business College, Marion Normal College.

Commercial.

A. G. ALLEN

Indiana State Normal, Indiana University.

History and Economics.

MARY B. KELLOGG, A. B.

Oxford College, University of Utah.

English.

DOROTHY LYNCH *(d) normal yrs ago*

Indiana University, Indiana State Normal.

Commercial.





MABLE NEAL, A. B.

Indiana University.
English and Public Speaking.

BLANCHE WISE, A. B.

Indiana University.
Music.

Retired 1956. Employed at Bloomington
MARY MIDDLETON, A. B.

Oxford College.
Spanish.

C. F. WOOD

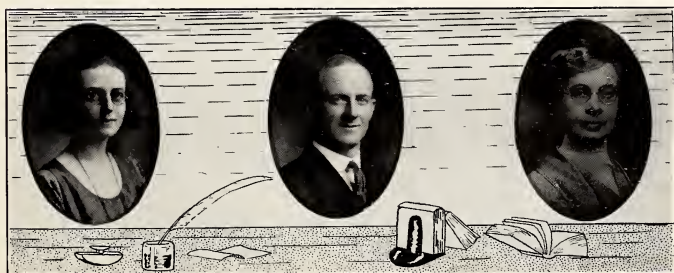
Indiana State Normal.
Lathe.

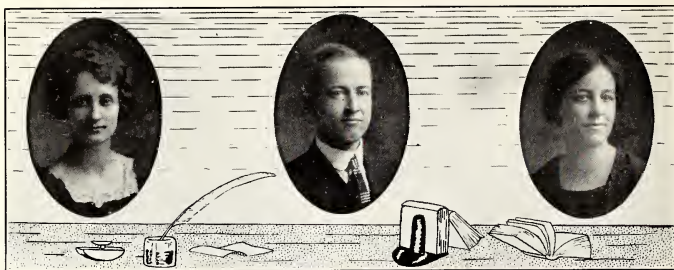
MARIANNA GOOD, A. B.

Indiana University.
Sewing.

ANNA BISHOP, A. B. *at normal*

Indiana University, Indiana State
Normal.
English.





MABEL RELANDER, A. B.

Indiana University.
Mathematics.

**MARGARET GOLDTHWAITE,
A. B.**

Western College.
Latin and Mathematics.

MAX S. COLE, A. B., M. Acc't's.

Marion Normal, Bowling Green Business University.
Com. Law, Com. Arithmetic; Penmanship, Bookkeeping.

H. C. JOHNSON

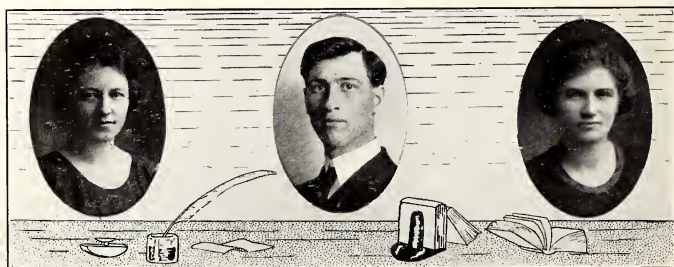
Marion Normal College, Federal Board Trade School.
Vocational Drafting.

VERNE HARDMAN, A. B., A. M.

Indiana University.
Latin.

RUTH WEST, A. B.

DePauw University.
Spanish and English.



IN MEMORIAM

to

Everett Ailman

who died November 17, 1921.

With all due respect and honor to the memory of him whose aims and ambitions were identical with ours, we, the students of Marion High School, sincerely offer our sympathies to the bereaved.



SENIORS

Sepek-Dyke

Senior Directory

OFFICERS

Ray Guyer-----	President
Elouise Wright-----	Vice Pres.
Maurine Aldrich-----	Secretary
Lester Peyton-----	Treasurer

Senior Reporter
Ralph Pinkerman

Faculty Advisor
Hazel Davis

Class Colors—Old Rose and Silver.
Class Flower—Tea Rose.



ELOUISE WRIGHT
VICE-PRESIDENT



RALPH PINKERMAN
CLASS REPORTER

SENIOR



RAY GUYER
PRESIDENT

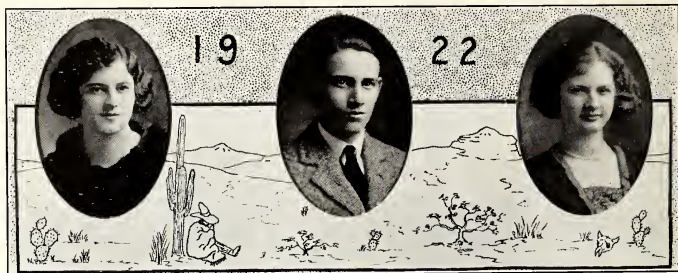
CLASS OFFICERS



MAURINE ALDRICH
SECRETARY



LESTER PEYTON
TREASURER



MARTHENA M. GANT

*"A rose with all its sweetest leaves
yet folded."*

Treble Clef '21, '22; "America In
France" '20; Girl Reserves '20.

RUSSELL DU BOIS

*"Lord, what fools these mortals
be."*

Cactus Staff '22.

M. BERNICE CURFMAN

*"Her lively looks a sprightly mind
disclose."*

Girl Reserves '22; Girl Reserves
Play '22; French Club Basket Ball
team '21; "America In France";
Treble Clef '20, '21, '22.

CHESTER H. CLAPP

*"I dare do all that may become a
man;
Who dares do more is none."*

Cap. Spanish Club B. B. team '20;
Hi-Y Club '20, '21.

JEANETTE JENKINS

*"True worth is in being, not seem-
ing."*

French Club '19; Contributed to 1921
Cactus.

DONALD FRASER

"He works on quietly, but well."

Spanish Club '21, '22; French Club
'19, '20; Glee Club '19, '20.





ADA M. HAWKINS

"Small the subject, but not so the worth."

Spanish Club '20, '21; History Club '21; Girl Reserves '21.

JAMES STONE

"Life is but an empty dream."

Banquet Committee '22.

WALTER CAINE

"His only fault is that he has no fault."

Treasurer Senior class '22; Spanish Club '21.

GLADYS CLAPP

"Stately and tall, liked by all."

Girl Reserves '20, '21, '22; President '21; Latin Club '20, '21; Cactus Staff '22; Girl Reserve Play '22.

IRENE MITTANK

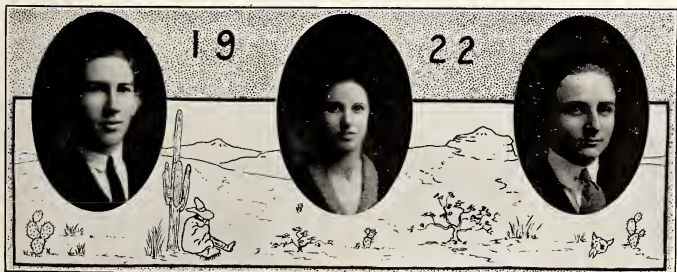
"Earth's noblest thing—a woman perfected."

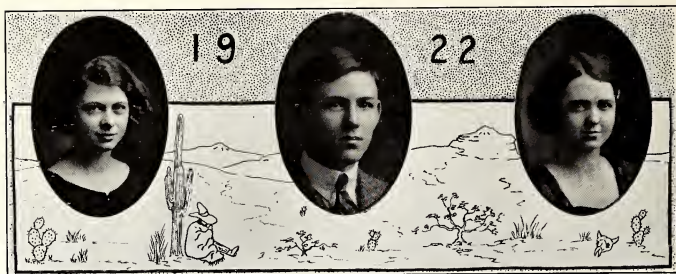
Invitation Committee '22; Vice-President Junior Class '21; French Club '22.

ROY L. GUYER

"Elegance is his."

President, Glee Club '22; Cactus Staff '22; Discussion League '22; Ch. Banquet Committee '22; Girl Reserve Play '22; Pres. Pub. Speaking Class '22; Senior Quartet; Debating Team '21.





MARY S. BABCOCK

"A merry heart that laughs at care."

Color and Flower Committee '22.

C. FRANKLIN DOWNING

"Men like him are not found every day."

MARY HOWELL

*"No endeavor is in vain;
Its reward is in the doing."*

History Pageant '22; Cactus Staff '22; History Club '21.

RALPH W. PINKERMAN

"He's not in the roll of common men."

Cactus Staff '22; Survey Staff '22.

ROBERT W. CROOKS

"There's a divinity that shapes our ends,

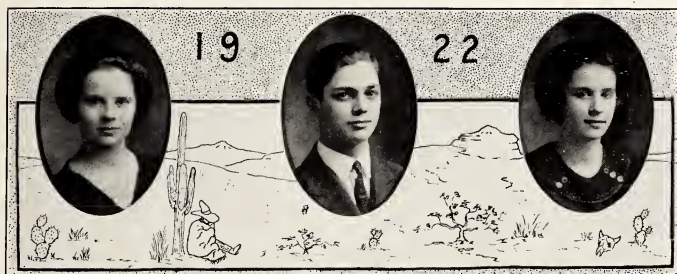
Rough-hew them how we will."

History Pageant '22.

MABEL C. CONNELLEY

*"Her eyes sparkle like the dew;
She's loyal and gay, frank and true."*





MARY E. HERZOG

"A rosebud set with little willful thorns."

Cactus Staff '22; History Club '21;
Living Pictures '22.

RAY C. GUYER

"A progeny of learning."

Pres. Senior Class; Sec. Junior Class
'21; Spanish Club '21, '22; Senior
Class Play; Commencement Pro-
gram; Cactus Staff '22; Medal
Awards Committee '22.

J. ROBERT SHIELDS

"A master at repartee."

Hi-Y Club '20, '21; Glee Club '21, '22;
Class Flower and Color Committee
'22; Spanish Club '20-'22.

HELEN E. GOULD

"A lovely being, scarcely formed or moulded."

Survey Staff '21, '22; Ch. Invitation
Committee '22; History Club '21.

ESTHER R. CAMMACK

"Hope in our sails is king."

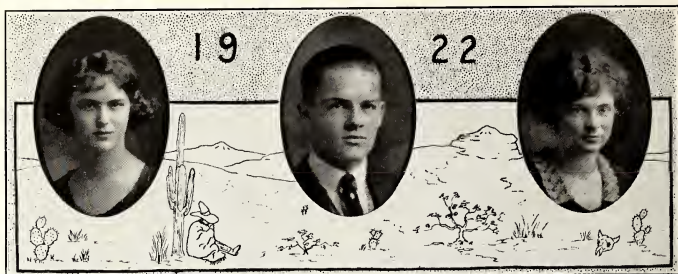
Latin Club '20; Girl Reserves '20.

LESTER E. PEYTON

"Aye, every inch a king."

History Pageant '22; Acting Treas.
Senior Class; Commencement Pro-
gram '22.





DUANITA J. TAYLOR

*"I do not fear, I have a heart
In whose strength I can trust."*

LEWIS F. DeWOLF, JR.

"A man of mark."

Editor-in-Chief Cactus Staff '22;
Pres. Latin Club '20; Editor-in-Chief
Survey Staff '21; Class Play '22;
Spanish Club '21, '22; Sec. Hi-Y Club
'21, '22; Senior Entertainment Com-
mittee; A. A. Play '19; Girl Reserve
Play '22; Track '21.

LEONORE E. APPLEGATE

*"Honest and patient, jolly and
true!"*

*She's surely a girl we call true
blue."*

Latin Club '21; Treas. Spanish Club
'20, '21, '22; Survey Staff '20; Girl
Reserves '22; Cactus Staff '22; Pin
and Ring Committee '22; Commence-
ment Program '22.

JAMES F. WRIGHT

*"A conscientious student and a poet
by nature."*

Cir. Mgr. Cactus '22; Class Play '22;
Girl Reserve Play '22; Survey Staff
'21; Track '21; French Club '21; Glee
Club '21, '22; History Pageant '22;
Living Pictures '22; Ye Olden Tyne
Concert '22; Commencement Pro-
gram '22.

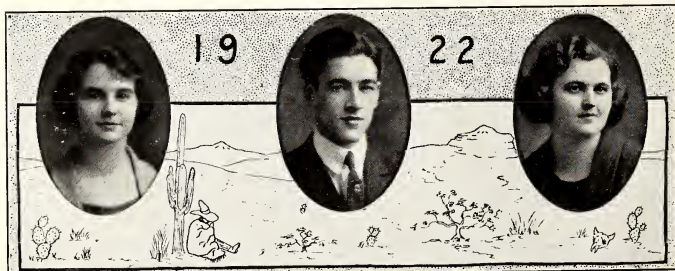
MAURINE M. ALDRICH

*"Noble in every thought
And in every deed."*

Pres. Latin Club '21; Cactus Staff
'22; Girl Reserves '22; Discussion
League '21; Sec. Senior Class '22;
Survey Staff '21; Class Play '22;
Commencement Program '22.

LOUISE CORY

*"A friend in need,
Is a friend indeed."*





MARY GILTNER

"Happy am I; from care I am free."

French Club '20, '21, '22; Girl Reserves '22; Girl Reserve Play '22.

BROOK I. SMITH

"And though he promise to his loss,
He makes his promise good."

French Club '20; Survey Staff '21; Bus. Mgr. Cactus '22; Pin and Ring Committee '22; Girl Reserve Play '22.

THELMA C. FEIST

"Woman was made for talk."

Spanish Club '20, '21; French Club '21; Treble Clef '21, '22.

AVA MARIE HUTTON

"Friendship is Love without his wings."

Latin Club '20; Treble Clef '21; Girl Reserve Play '21.

HARRY J. DANIELS

"We never knew so young a man
with so old a head."

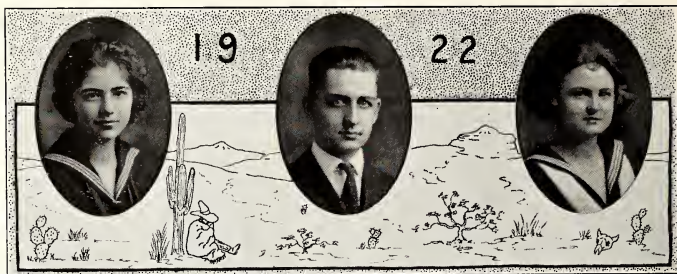
Cactus Staff '22; A. A. Play '20; Pres. French Club '21; Mgr. Freshman B. B. '19.

WILDAREAN BOONE

"Rich in saving common-sense
In her simplicity sublime."

History Pageant '22; Music Memory Contest '22.





HILLIS R. CARMEAN

"Infinite riches in a little room."

Girl Reserves '20, '22; Latin Club '19, '22; Cactus Staff '22; Class Play '22.

LOLA M. JOHNSON

"She's like a rosebud fresh with morning dew."

Spanish Club '20, '21; Class Play '22; Orchestra '22; Girl Reserves '21, '22.

KENNETH L. ROSENCRANSE

*"A fount of music, running o'er
From thy deep spirits' inmost
core."*

Orchestra '21, '22; Ticket taker at B. B. games '21, '22; Music Memory Contest '22.

KENNETH A. RUDOLPH

*"Oh sleep! it is a gentle thing,
Belover from pole to pole."*

Baseball '21; Football '21; Second B. B. team '21, '22.

RUTH M. BANGS

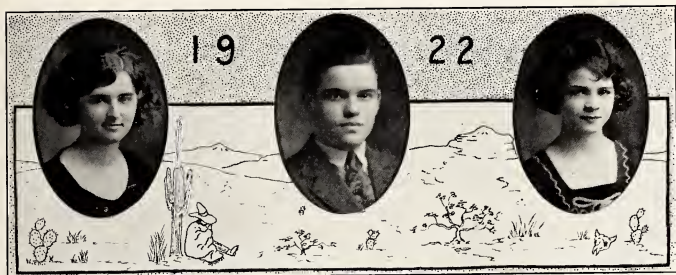
*"Thy heart is as free as mountain
air,
And of thy lays thou hast no
care."*

HARRIETT COREY

*"And rustic life and poverty
Grow beautiful beneath her
touch."*

Spanish Club '21; Art Contributor Annual '20, '21, '22.





VIRGINIA HENRY

"Joy rises in me, like a summer's morn."

History Pageant '22.

MAE MCINTYRE

"Duty. Begin it early, and do it well."

Treble Clef '19, '20; History Club '21; Latin Club '20.

HAROLD G. CLEVENGER

"Every man came into this world for something."

Basket Ball '21, '22; Football '21, '22; Hi-Y Club '21; Latin Club '19; Base Ball '21.

CARL JACKSON

"Industry is the soul of business and the keystone of prosperity."

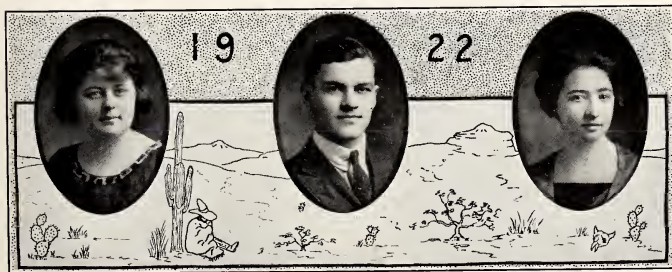
Cap't Spanish club B. B. team '22; Ch. class flower and color committee '22; class play '22; cactus staff '22 History Pageant '22; Glee Club '21, '22; Ye Olden Tyme Concert '21.

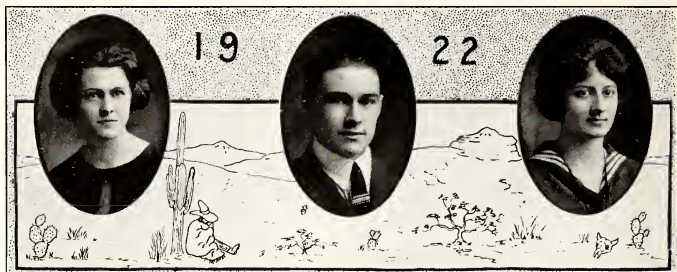
GLADYS MORGAN

*"Too young for love?
Ah, say not so."*

IRENE PEARSON

*"A little learning is a dangerous thing;
Drink deep, or taste not the Pictorian spring."*





FRANCES L. HARMON

"When duty calls we must obey."

Spanish Club '21; History Pageant;
Living Pictures.

GLENN DENTON

*"I don't care; nothing puts me out;
I am resolved to be happy."*

History Pageant.

MARION E. BECK

*"By inward sympathy shall all be
won."*

Spanish Club '20, '21, '22.

HELEN M. OVERMEYER

*"When she smiles a pearl-bed re-
vealed."*

Girl Reserves '20, '21, '22.

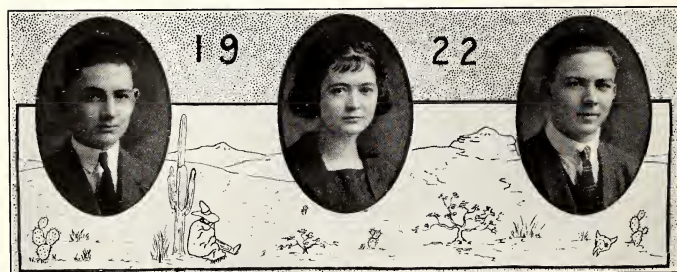
LAURETTA M. OATESS

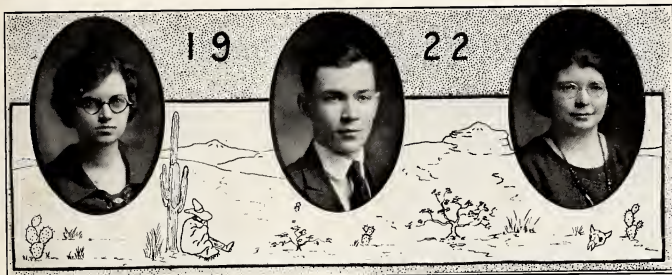
*"To be a good scholar is her one
great goal."*

JOHN O. COLLING

*"A man of true genius has his pe-
culiarity."*

History Club '21; History Pageant
'22; Senior Stunt '22.





THELMA ADAMS

"Here buds the promise of celestial worth."

Girl Reserves '20, '21, '22; French Club '20; Latin Club '22; Motto Committee '22.

CLEODA SPRINKLE

*"She meant no wrong to any
She sought the good of many."*

CLYDE L. BRAGG

"There is no substitute for thorough-going, ardent, and sincere earnestness."

History Club '21.

WAYNE WILSON

"I will do my duty while I can."

Base Ball '20, '21.

HELEN M. BISH

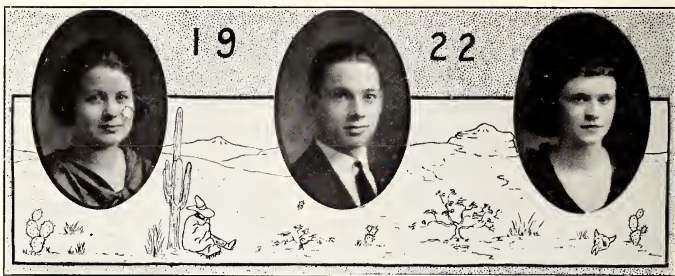
"It's a pleasant world we live in, a very pleasant world."

Class Play '22; History Pageant '22; Music Memory Contest '22.

ALFREDA RIPKE

*"Happy is your grace,
That can translate the stubbornness
of fortune
Into so quiet and so sweet a style."*





MARY E. WIMMER

*"A form more fair, a face more sweet,
Ne'er hath it been my lot to meet."*
Cactus Staff '22.

MORRIS D. BLUMENTHAL

*"What I aspired to be, and was not,
Discomforts me."*
Survey Staff '22; French Club '21,
'22; Athletic Association '20; Invitation
Committee '22.

ELWOOD R. RUTENBER

*"That boy is no common boy, and
mark ye, his fortune will be no
common fortune."*
Pres. Spanish Club '22; Ch. Baccalaureate
Committee '22.

ISOLA OAKES

*"I felt her presence, by its spell of
might."*
Spanish Club '21.

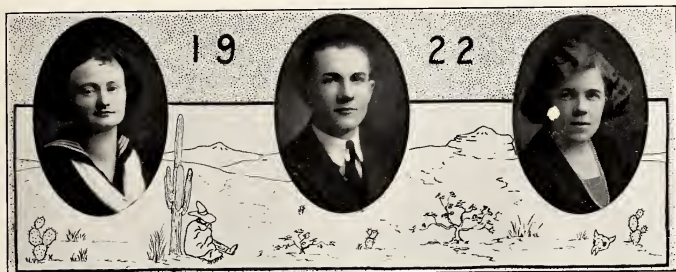
MARY WILLHIDE

*"Behold, of what delusive worth
The bubbles we pursue on earth."*
Girl Reserves '20, '21.

WILLIAM O. LUCAS

*"I should be a fool to repine at my
own good fortune."*
Glee Club '22; Ye Olden Tyme Concert
'22; History Pageant '22.





MARIE OSBORN

"Nature gives to every time and season some beauties of its own."

MARY YOCKEY

"Away, unfruitful love of books."
Latin Club '22; Girl Reserves '20, '21, '22.

CLIFTON E. GRAY

"I shall never grow old."

Agriculture Debating Team '22;
Agriculture Survey Reporter '22;
Declamatory Contest '21.

GUY E. STAHR

"His common look majestic as the sky."

Latin Club '21; Pin and Ring Committee '22; Basket Ball '21, '22; Foot Ball '21, '22; Class Play '22; Track '21; Base Ball '21, '22; Hi-Y Club '21; Junior President '21.

DEVONIA McCALL

"Humbleness and love and patience give dominion over Time."

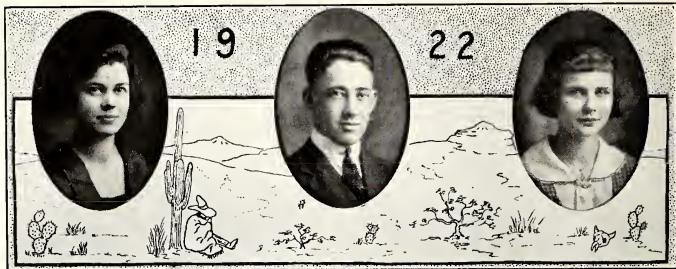
French Club '20; History Pageant '22; Ye Olden Tyme Concert '21.

MILDRED O. THOMAS

"In her tongue is the law of kindness."

Treble Clef '20, '21, '22; History Pageant '22; Ye Olden Tyme Concert '21.





MYRTLE G. WELSH

*"Lift up the curtains of thine eyes
And let their light outshine."*

W. PAUL LAWSON

*"Where's the good of putting
things off?
Strike while the iron's hot."*

Spanish Club '20, '21, '22; Hi-Y Club
'21, '22; Base Ball '20, '21; Basket
Ball '20, '21, '22; Foot Ball '21, '22;
Winner Messick Metal '21; Track
'21; Banquet Committee '22.

(m) Raymond Griffin
GEORGIA A. THOMPSON
2d row.

"I do not count the hours I spend."
French Club; Girl Reserves.

E. MARK FERREE

*"Philosophers are only men in ar-
mour, after all."*

Latin Club '20, '21; Survey Staff '21,
'22; Hi-Y Club '21; Orchestra '19,
'20, '21, '22; Invitation Committee,
'22.

ALMYRA C. KINDER

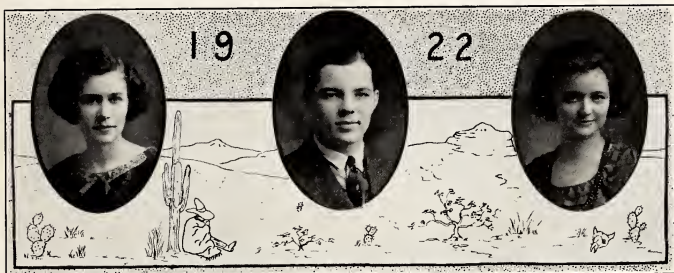
*"A bloom upon the parted lips is
sweeter than the song."*

DON L. VOLK

*"Half of my life is gone, and I have
let the years slip from me."*

Athletic Association '19; Base Ball
'19.





BESSIE B. POLAN

"A spirit foreordained to cope with wrong."

French Club '20, '21; Living Pictures '22; Banquet Committee '22.

MARY E. O'HARA

"Rising with the sun to run our little course,—our course of duty."

Spanish Club '20; Banquet Committee '22.

FERDIE D. NESSEL

"An athlete of sterner stuff."

Basket Ball '19, '20, '21, '22; Base Ball '21; Foot Ball '21, '22; Track '21; Hi-Y Club '20, '21, '22; Class Play '22; Treas. Junior Class '21.

HAROLD ENGLEHARDT

"A mother's pride, a father's joy."

Spanish Club '21, '22; Basket Ball '20, '21, '22; Foot Ball '21; Base Ball '21, '22; Track '21; Hi-Y Club '21.

MARY LOUISE WIRICK

"Where divine thoughts are as natural as breath."

French Club '19, '20; Spanish Club '21; Class Play '22.

GEORGIA WILTSIE

"I will not dream in vain despair, The steps of progress wait for me."

Spanish Club '20, '21, '22; Girl Reserves '21, '22; Girl Reserve Play '22.





EDRIS WILLIAMS

*"My ears shall never to wooer list,
Never by lover my lips be kissed."*

History Club '21; Girl Reserves '21.

MAYBELLE HAUGHEY

*"That smile, like sunshine dart,
Into many a sunless heart."*

Cap. Spanish Club B. B. team '20,
'21, '22; French Club '21, '22; Girl
Reserves '20.

DELIGHT WILEY

*"Flowers spring to blossom where
she walks
The careful ways of duty."*

French Club '22.

MARGARET LOUISE GRANT

*"Deep brown eyes running over
with glee."*

Spanish Club '21, '22; Living Pic-
tures '22; Class Play '22; Girl Re-
serve Play '22; Entertainment Com-
mittee '22.

SARAH V. ROACH

*"A sight to make our faith more
pure and strong in high Human-
ity."*

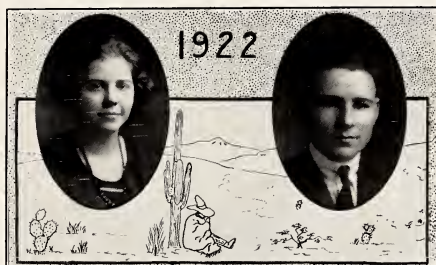
Girl Reserves; Ye Olden Tyme Con-
cert.

LEONA J. DRUCKEMILLER

*"God's in His heaven,
All's right with the world."*

Spanish Club '20, '21; History
Pageant '22; Shorthand Team '22.





ELOUISE WRIGHT

"One whom we all delight to call friend."

Vice-President Senior Class '22; Survey Staff '20, '21; Latin Club '19, '20, '21; Orchestra '18-'22; Spanish Club '20, '21, '22; Commencement Program '22; Treble Clef '18-'22; Ye Olden Tyme Concert '21; History Pageant '22.

GLEN BOXELL

"A true gentleman, honest and industrious."

Cactus Staff '22.

Fair Dreams

Fair dreams, thou paradise of pleasures sweet,
Where souls may roam, and find repose and rest;
Come! bear this soul of mine on wing-ed feet
And place it in thy inmost pleasure nest;
And fashion from thy treasured honor trees
A pair of wings on which my soul may ride,
And let it flit about upon the breeze
Where kingly thoughts and mighty deeds abide;
And tune it to a pitch on high, supreme,
Then let it run its course, its setting sun
Let sink into the great beyond, nor deem
It failed to reach the mark, its work undone.

—James F. Wright



Senior Class Prophecy

I stood in the inky blackness, and wondered. Suddenly the darkness faded, and mellowed rain-bow colors played over the alabaster surface of a hall of purest marble. As if in a dream I saw the aged figure of Father Time pointing down the endless hall, and behold, the future of the 1922 Senior Class was revealed to me.

Thelma Adams was teaching Sarah Jane Line's method of short story writing in a correspondence school.

Maurine May Aldrich was employed by one of the most prominent detective agencies of New York, for detecting the fire and potato bugs of the city.

Leonore Applegate was engaged in preparing soothing meals for James Wright, who was a dealer in second-hand false teeth, guaranteed not to shrink when wet.

Mary Babcock was in Honolulu in partnership with Don Volk, who was diving in the bay for pennies dropped in by rich tourists.

Ruth Bangs was a manicurist in a Chinese hotel.

Marion Beck was a salesman for "Roll down socks" for men sent by correspondence.

Helen Bish was a nurse in the hospital for dilapidated Grammar students.

Morris Blumenthal was driving so fast down the street in a machine that, on colliding with a telephone pole, he arose into the ether. Morris is now the "Man in the Moon."

Wilderean Boone was oratorical instructress for heathen children.

Glen Boxell was a chiropractor who guaranteed to adjust the patients' constitution and pocket book.

Clyde Bragg was a photographer in the zoo of life, and was endeavoring to discover "Darwin's missing link."

Hillis Carmean had become a professor of manology, instructing lobsters to become shrimps, and showing poor crawfish how to go forward.

Gladys Clapp was instructress in a dramatic school for the Swiss interpretation of Shakespeare.

Chester Clapp was a representative of the South American Republics for the "Holeless Wholesome Doughnut Factory."

Harold Clevenger was a noted barber, and those who were attended by him never went elsewhere.

John Colling was "shocking" them all with his editions of "current" literature.

Mabel Connelley was professor with a F. O. B. degree in the "Tella Lot" correspondence school.

Harriet Corey was busy entertaining the Italian painter, Lori Cariccio, who assisted her in her last masterpiece "The Boy on the Burning Deck."



Louise Cory had a shop "on the Avenue," where her business was to rejuvenate ancient editions of the fairsex.

Bernice Curfman had given up her artist's career for a mere man.

Robert Crooks had become a shark in reading light literature, having completed the perusal of 9,999 volumes, besides every issue of "Snappy Stories."

Esther Cammack was employed by a large circus as the only bon-bon fiend in existence.

Glen Denton was a natural possessor of dimples and a drug druggist in a drugged-drug store.

Lewis DeWolf was taking a 25 year rest cure in Spain after retiring from the editorship of the "Cactus."

Bessie Dolan, alias Mrs. Ross, was busy burning supper for poor underfed John.

Carl Downing was short story writer for the Australian Monthly and incidentally had perfected "Martinellas" method for detecting criminals.

Leona Druckemiller was assisting her sister in her extensive history researches, concerning the Hula Indians.

Russel DuBois had become a famous humorist, and wrote jokes for the Jalapa Daily News.

Harold Englehardt had become an all E student in Miss Wimmer's class.

Thelma Fiest ran an information bureau for young lovers. Expert advice. Call again; thank you.

Mark Ferree was in a padded cell; got started to talking once, and was too slow to stop.

Donald Frazier had become an engineer, specializing in the construction of love nests.

Marthena Gant had taken up the domestic ties and gave talks at the Women's Club on labor saving devices.

Mary Giltner had developed into a famous movie vamp and the homes she had wrecked numbered into the thousands.

Helen Gould was in Venice, where she was studying the habits of deep sea fishes.

Ray Guyer was a famous sport editor on the "Animated Weekly."

Roy Guyer was a police officer in the department for the restriction of bohunks from Madagascar.

Clifton Gray had taken the prize for growing the largest ears in the Middle West; that is, ears of corn.

Margaret Grant had moved back to her beloved Detroit, and was enjoying a quiet spinster life.

Frances Harmon had married and settled down to a "peaceful" existence.

Ada Hawkins was a waitress in a cafe near La Plaza de Toros.

Mary Herzog was an inventress of floats for a steamship without any engine.



Mabel Haughey was "La Favorita" Franklin H. S. "Victory Five."

Virginia Henry was an aviatrix, and spent most of her time "on high."

Mary Howell was on a Lyceum tour speaking on "The Ornament Man."

Ava Hutton had joined the deluded with Harry Daniels, who had retired from active life after compiling immense data for the athletic department of the 1922 Cactus.

Carl Jackson was a matinee idol, starring in "Cave Man Scenarios."

Jeanette Jenkins was the wife of one of her many present admirers.

Lola Johnson had become a poetess of Iceland.

Almyra Kinder was fostering a home for disgraced, ownerless, and stolen yellow dogs, and educating them to be companions for lonesome ladies.

Paul Lawson saved the day for the Yapp's Crossing High School, in the tournament of cross-eyed contestants.

Roscoe Leamon was an optician who invented "specks" for blind people.

William Lucas was soprano in the famous quartette entitled "The Noisy Five."

Devonia McCall had become a noted physicist after discovering how to tune forks to whatever one ate.

Mae McIntyre was instructress in the Eat and Grow Thin Club.

Irene Mittank was a famous authoress in Egypt.

Gladys Morgan had become a lover of saxophone players, and was easily enticed by the music.

Ferdie Nessel was basket-ball coach of one of the famous colleges of Gas City.

Isola Oakes was the dramatic actress in a one night stock company.

Lauretta Oatess was teaching bad boys how to say beautiful prayers.

Mary O'Hara was a nice sophisticated lady who gossiped gently with her visitors over their afternoon tea.

Helen Overmeyer was a school marm, and the pupils brought her flowers and fruit every day.

Marie Osborn was a natural specimen of the blues-chaser, guaranteed to make anything laugh in six hours.

Lester Peyton was a soap salesman, and his magnetic voice thrilled thousands into buying his wares.

Ralph Pinkerman had proved the insignificance of fellow beings, and had just distinguished himself as professor of Egotism in the College for Deluded Pessimists.

Irene Pearson had become a dignified society leader.

Alfreda Ripke was the bobbed-haired heroine for the "See 'Em and Weep" productions directed by R. U. Sane.

Sarah Roach had become an economic specialist and statistic maniac.

Kenneth Rosencranse has proved Darwin's theory by the following: Men have calves in their legs, frogs in their throats, swallows in their necks, and hair on their heads.



Kenneth Rudolph was being led by Daunita Taylor thru the green pastures and beside the still waters of Arabia, where they were viewing the ancient ruins of Noah's Ark.

Elwood Rutenber had invented a process for conserving the rays of the moon.

Landis Rupley had joined a troop of wild west cow boys, and was roping rabbits on the Mojave dessert.

Robert Shields was a famous tenor in the Metropolitan quartet. Also, the only live specimen of Marie Ballinger's 12-13 Club.

Brook Smith was business manager for the Police Gazette.

James Stone was still subject to the blues every Monday.

Guy Stahr was a conductor on the one way cemetery car.

Cleoda Sprinkle was a lady astronomer. She made a great hit with her husband, and he saw six stars and two planets.

Mildred Thomas was a wonderful musician, handling rare master-pieces of steak for her temperamental husband.

Georgia Thompson being a rare specimen had been preserved and pickled adequately, to perpetuate her finesse.

Myrtle Welsh was the famous enameler for the Artistic Washtubs Company.

George Weaver was profiting enormously by the 20c reduction on Geographies, and still retained his large vocabulary.

Georgia Wiltsie was the Trump card for the Three Blind Mice Club.

Edris Williams was a missionary to the African convicts, and told them stories of Napoleon crossing the Delaware.

Mary Willhide was feeding dogs axle grease to keep their tails (wagon).

Delight Wiley had founded a formula for making elastic collars for rubbernecks, and was rich with royalty.

Mary Wimmer was society editor for the Herbst Weekly.

Louise Wyrick was a model for the Woolworth store in Van Buren.

Elouise Wright was the World's most noted female orator. Her orations were quite hair-raising.

Wayne Wilson was chief barber for the cannibals on the South Sea Islands.

Mary Belle Yockey was the first woman candidate on the You Tellum Ticket.





Clubs of M. H. S.

HOMEMAKERS CLUB

Motto—Work for the wedding day is coming.

Eligibility—Only those having prospects shall be considered eligible.
Members—Ava Hutton, Martha Wilson, Marthena Gant, Mary Babcock, Irene Mittank, Mary Renbarger, Leonore Applegate.
Faculty Advisors on "How to do it"—Mrs. Zahn and Mrs. Masterson.
Pledged Member—Marie Ballinger.

IDLERS' CLUB

Motto—Never do today what you can put off till tomorrow.

Members—Harry Daniels, Brook Smith, Ralph Pinkerman, Martin Grant, Lewis DeWolf, Roy Guyer.

SILK STOCKING SOCIETY

Motto—Roll your own.

Members—(Censored). Suggestion: Why don't you look for yourself?

SOCIETY FOR PREVENTION OF CRUELTY TO—FRESHMEN

Motto—Suffer little children to come unto me.

Members—Russel Wolf, Charles Preble, Ferdie Nessel, etc.

SONS OF REST

Motto—We sleep! Wake us not!

Members—Kenneth Rudolph, Fred Cochrane, Harmon Jones, Herbert Mittank, Aubrey Twigg.

GENTLEMEN'S AID SOCIETY

Motto—G. A. S.

Members—Harry Daniels, Landis Rupley, Bill Wert, Jim Brown, Ralph Chapman, Kenneth Crist, Ralph Pinkerman, Brook Smith.
J. Ballinger—Faculty Advisor.

CRACKERS' CLUB

Motto—Make people think you are not what you are.

Members—Anyone who wears sideburns or bobbed hair, who uses "movie" oil or face cream, who dresses fine (or tries to) and—hasn't got a cent.

THE WOMEN HATERS

Motto—Remember the apple.

Members—Don Volk, Kenneth Boxell, Lewis DeWolf, "Shrimp Englehart, Russel Wolf, Kenneth Rudolph.

Faculty Advisors on "How to Steer Clear"—Charles Terrel and Mr. Garrison.

CHEWING GUM LEAGUE

Motto—Buy! Don't Borrow!

Members—(We are sorry to inform the public that through lack of space we are unable to publish the membership of this organization.

Faculty Advisor—Miss Wimmer.

Supply Agent—James Brown.





CLASS JANUARY '23

Top Row—Boring, Ballinger, Harter, Smith, Frazier, Haines, Cramer, Heavilin, Drook, Schwaner.
 2nd Row—Pariette, Kem, Guy, Overmeyer, Fenstermaker, Berman, Musser, Orens, Downey, Frazier, Twigg.
 1st Row—Beshore, Freble, Barley, Wolfe, Vigus, Life, Leamon, Kimbrough, Pickering.



UNDERCLASSMEN

M. CORN

Modern Ten Commandments

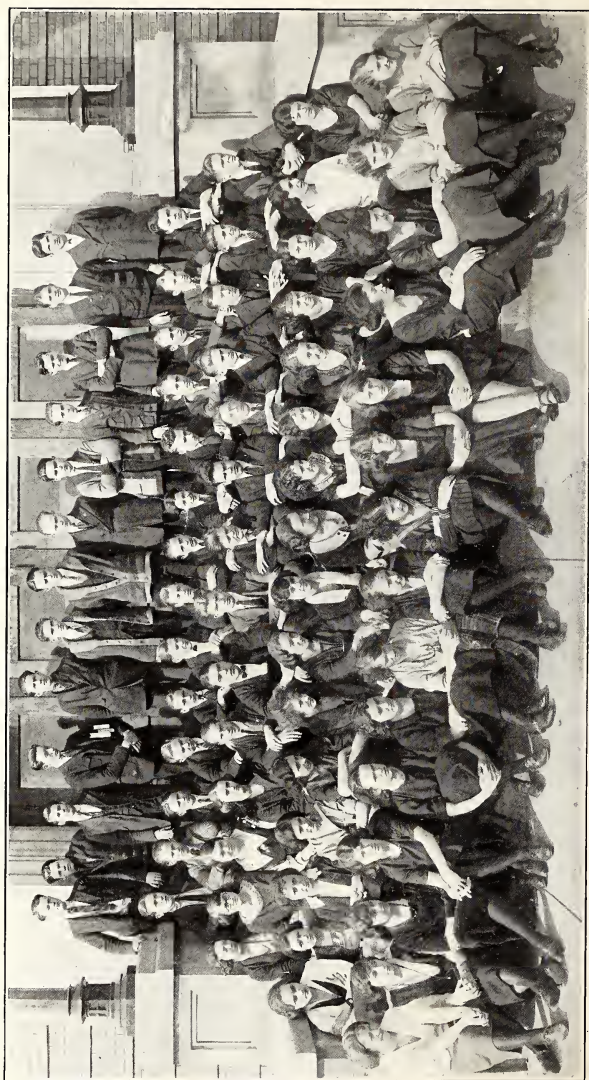
1. Thou shalt not chew gum in the class room unless thou canst get away with it.
2. Thou shalt not shoot craps on the sidewalk lest it lead thee into greivous trouble.
3. Two periods of six weeks shalt thou labor and do thy work but the third is a holiday. In it thou shalt do no work, neither thou nor thy girl nor thy pal, neither thy pal's girl nor any one who feels confident that he can pass on his previous reputation.
4. Thou shalt not have any other thing before thy studies for the teacher is a jealous teacher and it doth make him peeved to find thee unprepared.
5. Honor thy teachers and break not the rules that thy days (in jail) may be prolonged, and that it may go well with thee.
6. Thou shalt not steal thy neighbor's bicycle even though thou feel thy legs need exercising.
7. Thou shalt not walk arm in arm through the halls.
8. Thou shalt not bear false witness against thy friend to hide thine own guilt.
9. Thou shalt not covet thy pal's girl, neither his Ford, his pompadour nor his good fortune in evading punishment.
10. Thou shalt not take the name of Van Dyke in vain or Miss Line will flunk thee.



CLASS MAY '23

Top Row—Thompson, Barley, Young, Stevens, Derr, Brown, Oakes, Bish, Garr, Vickerman, Kells.
 3rd Row—Bailey, Berman, Fenstermaker, Boxell, Tippey, Wert, Vonbrock, Phillabaum, Shugart, Fellers, Grant, Coppock, Dyke.
 2nd Row—Carrey, Van Winkle, Hardin, Welsh, Weesner, Stevens, Call, Renbarger, Bechtol, Skinner, Welsh, Hollingsworth, King, Dyke, Stewart.
 1st Row—Bowser, Bowman, Overman, Wolf, Houston, Sturgis, Sterling, Hadley, Haup, Kelsey, Weaver, McFarren, Lytle, Hodge.

*1 Ch. End for Jr.
 Mount (B) 1967
 (Craw)*



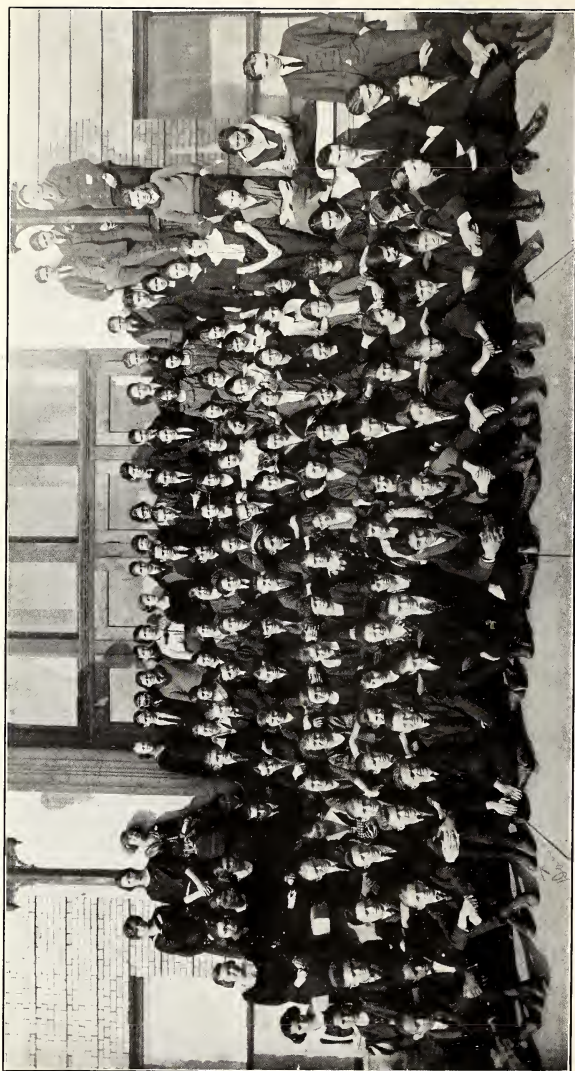
CLASS OF MAY '23

Top Row—Bradford, Harvey, Von Brock, Veach, Wysong, Ball, Cabe, McClure, Cabe, Brown, Klain, Huber, Needham.
 4th Row—Dunn, Harrell, DuBois, Young, Crist, Blinn, Gannat, Bowers, Chapman, Hogston, Kern, Smith, Keel, Jacobson.
 3rd Row—Thomas, King, Cole, Rawlins, Brook, Miller, Elkins, Baker, Mylin, Hulley, Parks, Farley, Lyons, Lutz.
 2nd Row—Grinstead, Moon, Yohler, Weicht, Townsend, Oatess, Eviston, Brock, Drake, Kern, Striff, Williams, Kelley, Chasey, Beeth, Horseman.
 1st Row—Brumfiel, Nelson, Stanley, Taylor, Fite, Beck, Cravens, Spaight, Spencer, Torney, Smith, Sutton, Harrold, Wilson, Wilson.



CLASS JANUARY '24

Top Row—Custer, Miller, Watson, Kells, Prail, Schooley, Johnson, Ring, Williams.
 2nd Row—Yours, Kennedy, Turney, Fisher, Skinner, Statton, Messick, Webster, Jones, Flemming, Day.
 1st Row—Barnes, McGarrel, Houser, McBride, Howell, Johnson, Jackson, Foulke, Hogston, Seacot, Goldthwaite, Riley, Billiter, Hartley.



CLASS MAY '24

Top Row—Pierce, Kessenger, Reed, James, Noviski, Riney, Hulley, Stoebe, Brown, Swaney, Carroll.
 7th Row—Adams, Kelso, Morris, Morris, Rosenthal, Hardin, Dare, Slusser, Long, Nall, Collins, Young, Wilson, Schaumleffel, Eastman,
 Miller, Ryan, Edwards, Pemberton.
 6th Row—Harvey, Kinney, Pauley, Smith, Fenstermaker, Lines, Argo, Clause, Lawrence, Erickson, Dimick, Burge.
 5th Row—Walters, King, Wimmer, Priest, Gotchall, Davis, Hood, Ballinger, Shira, Gibson, Bishop, Anderson, Milikin, Bader, Brownlee,
 Smith, Sims.
 4th Row—Stuber, Pullman, Lees, Ford, Iliff, Hartley, Smart, Sterns, Williams, Pence, Silvers, Dare, Renbarger, Stebbins, Smith.
 3rd Row—Melick, Smith, France, Ellsworth, Beard, Rupley, Jackson, Hallam, Parlett, Smith, Lester, Dolon, Stewart, Bowman, Dillon,
 Robertson, Patch, Davis, Lawson, Jones.
 2nd Row—Culp, Dimpius, Maidenburg, Dicken, Searles, Dwyer, Herzog, Cullers, Barr, Loop, Dunn, Headington, Stewart.
 1st Row—Waldron, Whited, Guinnup, Daniels, Harmon, Orr, Ferree, Flint, Faunce, Sausaman, Nuss, Collins, Koepfen, Trueblood, Vickery,
 Harris.



CLASS JANUARY '25

Top Row—Bradford, Zimmerman, Knight, Ballinger, Statton, Smith, Brown, Boykin.
 3rd Row—Condon, Pickering, Calender, Foreman, Hawkins, Modlin, Parker, Miller, Williams, Polley.
 2nd Row—Coolman, Bondurant, Pickering, Kelsey, Prim, McKilhus, Bailey, Sprinkle, Brannigan, Culp, Priest, Barrows, Dornhecker.
 1st Row—Kimble, Bish, McClure, Smith, Howell, Bailey, Humble, Strickler, Weller, Wilson, Henry, Love.



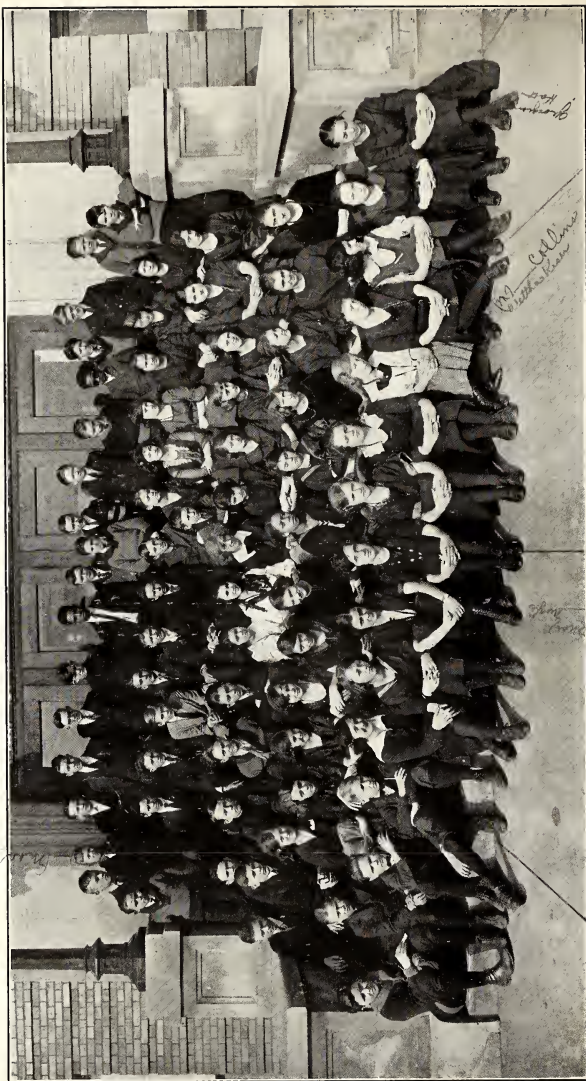
CLASS OF MAY '25

Top Row—Bahr, Snyder, Fagan, Pope, Ludlum, Little, Lewis, Iliff, Books, Grinstead, Woodmansee, Elliott, Pulley, Keal.
 5th Row—Cameron, Lees, Klain, Thompson, Walters, Wilson, Bowers, Storms, Chasey, Cabe, Robertson, Daugherty, Wright, Turner, Stuber.
 4th Row—Berry, Mossburg, Bright, Clawson, Newson, Kinder, Caines, Cochran, Harmon.
 3rd Row—Barnes, Frollie, White, Wilhite, Huneck, Gurlock, Barley, Brock, Bloomer, Spencer, Brown, McMillan, Pulley, Bradford, Harreld, Sutton.
 2nd Row—Collins, Martin, Boone, King, Truex, Schrantz, Kilgore, Surber, Rice, Smith, Hayes, Bowers, Baker, Case, Curran.
 1st Row—Kindler, Jones, McKeever, Scott, Rutenbur, Haughey, Ricker, Dickensheets, Crist, Troutman, Bradford.



CLASS OF MAY '25

Top Row—Boxvell, McNeil, White, DeWolf, Gossett, Marshall, Weaver, Cole, Sharon, Hartley, Smith, Cutting, Brage, Turner, Nutter, Haughey.
 4th Row—Southwick, Wilson, Walters, Spencer, Funk, Harold, Daily, Ballinger, Daniels, Caine, Pulley, Eubank.
 3rd Row—Mayes, Davies, Pryor, Strange, Thompson, Renbarger, Raniger, Blackburn, Fletcher, Lees, Moon, Mills, Scott, Beck.
 2nd Row—Smith, Breysacher, McCallister, Hayworth, Tippey, Irvin, Pulley, McQuigen, Wilson, Lines, Rice, Dickensheets, Kelly, Knipp, Troutman.
 1st Row—Bish, Vickerman, Rupley, Davis, Bouserman, Renbarger, Rinehart, Strange, Vonbrock, Price, Kennedy, Barton, Meridith, Malott.



CLASS OF JANUARY '26

Top Row—Smith, Brunt, Wright, Miller, Gillispie, Weicht, Barbour, Hunt, Boesing, Bartelle, Jackson, Wiley, Smythe, Ford, McKinley, Merideth.
 4th Row—Stolover, Kile, Bisher, Brown, Fisher, Brown, Boone, Murphy, Cook, Heaston, Glessner, Bromley, Whitsel, Wimpy, Brannigan.
 3rd Row—Chapel, Prail, Townsend, Coates, Langan, Hauser, Street, Diehl, Koons, Norton, Bavi, Thompson, Bash.
 2nd Row—Bragg, Chapman, Porter, Raymond, Bryan, Griffith, Brenner, Woerner, Eurnette, Clawson, Pearson, Overman, Bahr, Smith.
 Bottom Row—Ring, Mittank, Carey, Mossman, Cox, Gant, Sparks, Clouse, Butz, McIntyre, Smith, Kiser, Parsons, Fitzimmons, Hart.



CONTENTS

	Page
Organizations.....	49
Music and Dramatics.....	59
Social Activities	69
Departments	73
Calendar	75
Literary	81



ORGANIZATIONS

Spanish Club

The complete enrollment for the Spanish club during the 1921-'22 year numbers 59, of whom 30 are new members. Every year since its birth the "Hasta La Vista" has grown larger. All the "espanoles" have shown a splendid spirit this year and very novel stunts have been staged at the regular monthly meetings.

Those present at the March meeting will never forget the blood-curdling bull-fight with Leroy Stoebe as the "bull" and Herbert Smith and Randall Oakes as the "matadores." The next day an erroneous rumor was circulated to the effect that four fair "senoritas" were carried from the room on stretchers. On this same memorable evening every young heart was thrilled by the superb acting of the matinee-idol, Ronald Jacobson, assisted by his all-star cast.

Those who were vitally interested in the club looked forward to a travel-talk on South America by Senor Diaz from Taylor University, who is a native of the southern continent.

The "espanoles" have loyally supported their own "Wonder Five" although it has had very few engagements with rival teams.

The election of new officers took place in the middle of the fall term. The following were chosen to fill the official places:

President.....	Elwood Rutenber	Secretary.....	Cecil Fellers
Vice-President.....	Martha Wilson	Treasurer.....	Leonore Applegate
Sergeant-at-Arms.....	Ronald Jacobson		

French Club

The French Club has had a fine season this year. Many social meetings were held, two being with the Spanish Club. The social meetings were instructive as well as entertaining. At one a French school was held in which prizes were awarded, etc. The officers elected this year were: Elsie Dolan, president; Elkanah Hulley, vice-president; Rebecca Brownlee, secretary; and Betty Bader, treasurer.

The French Club won the basketball championship of the language clubs this season for the first time in many years. The Latins went down to the Fumbling Five of Le Cercle Francais by 22-5, and the Spanish Club soon followed the Romans with another lop-sided score of 19-4. Most of the team will play again next year except Paul Brown, the captain, who graduates in May.

The French Department has the misfortune to lose one of its teachers about the middle of the term. Miss Graham went to Chicago to teach Latin in Austin High School, but fortunately it has an able substitute in Mlle. Lauder, a native Frenchwoman.

The pins are the same as last year, a red, white and blue fleur-de-lis with "L. C. F." and the date below. They have a great future ahead and hope for as good success next year.



SPANISH CLUB



FRENCH CLUB



LATIN CLUB



Sodalitas Romana

The Latin Club (Sodalitas Romana) is composed of high school students who are taking this language and who have two credits in this celebrated classic. The purpose of the Club is to create a greater interest in the language, life and customs of the Romans and to promote good fellowship among the members of the Latin department. The organization is in accordance with Roman custom, all the officers having Roman names, such as Consul, Aedile and Quaestor.

A business and good times meeting is held the first Thursday in each month, when appropriate Roman programs and games are enjoyed. The Club was instrumental in bringing the moving picture, "Julius Caesar," to the high school for the entire student body and a Latin play is being planned for the near future. Being a participant in all club athletics, the Romans succeeded in vanquishing in basketball their ancient enemies of Hispania and the "Masters of Achievement."

This has been a very successful year with the present officers presiding: Francis Miller and Jesse Tippey, Consuls; Alfreda Burge and Everett Blinn, Quaestors; Elizabeth Millikan, Irene Pickard and Grace Day, Aediles. A very attractive pin has been selected this year in the form of a small Roman lamp with the initials "S. R." upon it. We boast a larger number of members than ever before, having an enrollment of one hundred and fifteen members.

Girl Reserves

The Girl Reserves have a fourfold reason for existing, namely: Health, Knowledge, Service and Spirit.

In order that we may measure up to the highest standards in life we emphasize health in our program. Of course the people who are most successful are those who possess an abundance of grey matter—so we stress knowledge. Since there isn't any purpose in having a good body and a strong mind if we don't use them in serving our fellow men we try to acquire the habit of being useful early in life. Then most fundamental is spirit. No life has attained its fullest and highest development wherein the spirit of Jesus Christ is lacking. So in combining these qualities in a natural and normal way we feel that we have found the combination for a real wholesome girlhood.

Everyone knows about the annual Girl Reserve play. It is a success, due to the efforts of Mrs. Hagin, the coach, and hard work on the part of the girls and boys.

Last fall we had our first annual Mother and Daughter banquet. Over one hundred and sixty mothers and daughters sat down at the candle lighted tables and enjoyed the talks given by the girls, the responses by mothers and an inspirational message from Miss Baumgardner of Chicago.

At Christmas time over two hundred dolls, daintily dressed by the Girl Reserves, made the poor children of Marion happy—Christmas baskets distributed through the Salvation Army, visits to the Orphans' Home, donations of money to the European Student Relief fund—these are all found in our Service program. And all that we do is dominated by the spirit of Christian fellowship.



GIRL RESERVES



Hi-Y Club

The Marion Hi-Y Club is one of more than eleven hundred such organizations in North America.

These clubs are banded together under the name of the Secondary School Boys Christian Movement and have for their purpose "The Creation, Maintenance and Extension of Christian Character in the Local School and Community." Specifically, the Hi-Y Club stands for clean living, clean mind, clean athletics, and clean scholarship.

Membership in the Marion Hi-Y Club is by invitation after ballot.

Meetings have been held frequently throughout the winter at which time talks by business and professional men have been given.

In February a large room on the second floor of the Y. M. C. A. was decorated and set aside as a meeting place for the club. Members are using the room as their downtown headquarters and are inviting their friends to use them.

The largest achievement of the past year was the impression that the M. H. S. boys made at the Older Boys' Conference at Kokomo during the Thanksgiving holiday. Seventeen Marion boys, a majority of whom were Hi-Y members, attended this conference. It was decided some weeks before that the Marion delegation would invite the conference to meet in Marion next fall. Upon their arrival at Kokomo the Marion fellows began working hard and made many friends. Our small band, nineteen in all, did not make as much noise as the Muncie band, seventy-five boys and a brass band, but they kept eternally at it and on every occasion when there was yelling "Pat" Patterson and his leather-lunged chorus showed the other delegations how it should be done. Perhaps because we were less in number, or perhaps because the conference liked the way we hung on, we received the most votes. The vote was taken at the Saturday night session and the count stood—Marion 19.5, Muncie 5.5, Richmond 4, the vote being by delegations.

The officers chosen at the annual meeting for the coming year are:

Lenox Beshore	President
Clyde Schwainer	Vice-President
Robert Young	Secretary
Robert Shira	Treasurer



SURVEY STAFF

Top—Vonbrock, Blumenthal, Penrod, Ballinger, Searles.
 Second—Pinkerman, Baker, Ferree, Lawson, Beshore, Wert, Bailey.
 Bottom—Miller, Gould, Smith, Harter, Fite, Carey, Elkins, Gray.



The Survey

Accomplishment is the greatest of satisfactions. The person, or group of persons who have accomplished something—who have created something truly worth while—can be proud, elated, and truly retrospective.

Casting back a reminiscent glance in later life the Marion High School Survey staff of 1921-'22 can recall pleasant labor well done, and efforts culminating in appreciative success.

Perhaps the "living yesterday" may seem dim to high school students now, but monuments erected at the present time will be our principal milestones in life.

The Survey has continued in the work of its great purpose during the past year. Every issue of this school publication has been entirely complimentary to the staff who wrote the material for it. With the ready support and assistance of the student body an unhopd-for measure of success in journalistic efforts has resulted.

It took many wise and gifted individuals to put out such a record breaking work.

In Morris Blumenthal as editor-in-chief the staff found a good general, one who has made good. E. Mark Ferree and Marion Fite, associate editors, co-operated in shaping the editorial destinies of the sheet.

The success of the Survey depended greatly on the amount of advertising space disposed of, so William Wert and Willard Elkins were just the ones to do the work.

Charles Baker, sporting editor, followed the course of the Wonder Five with critical eyes and interpreted it to high school readers. George Lawson and Mildred Smith collected all the humorities around the institution, dressed them up in respectable English and furnished squibs for the worn out student minds.

Circulation is a prime factor in newspaper accomplishment. Nathan Searles boosted the circulation sky high for the year. Warren Bailey kept accounts for the staff with fidelity. Cleo Harter had a hard job on her hands disposing and exchanging with about half the school papers in the United States.

Now for the poor, hard working reporters, who really get the "news." They were, Helen Gould, Audrey Carey, Francis Miller, Lenox Beshore, and they DID get the facts for sure.

Clifton Gray kept the paper well decorated with news from the agricultural department.

The two people on the staff who did the most work, who deserve the greatest exaltation, are Jessie Ballinger, literary advisor, and B. H. Penrod, faculty advisor. On their heads rested every rudiment of the undertaking. To them belongs the glory, adieu.

The newspaper Survey made a hit, the style of publication made a smashing knockout, the Survette met with approval, and isn't that enough?



The Library

The library is one of the many things of which Marion High School has reason to be proud. Perhaps the students do not stop to think of the hundreds of dollars necessary to have assembled so many and such excellent books. A part of almost every school-fund has gone for this purpose. It would certainly surprise you to know that there are approximately six thousand volumes in the school library, including all the encyclopediae. And of these six thousand, an average of seventy-five books have been lent every day.

We are constantly increasing this number of books. Since September, 1921, there have been about one hundred fifty volumes added to the former number. Several of these are fiction books, among which are Churchill's "Crisis," Jackson's "Ramona," Bachelier's "Man For the Ages," and Babcock's "Soul of Ann Rutledge." We also have new reference, Economics and class books such as Ben Hur, Manley's English Poetry, etc.

Besides the books we have bought, there have been a number of library gifts presented to the school. We are indeed grateful to those who have so kindly and thoughtfully added so much to the worth of our school.

Magazines are an essential part of every library and every one of the following list is read and re-read until it is dilapidated and coverless: American, Asia, Current Opinion, Good Housekeeping, Harper's, Industrial Arts, Journal of Home Economics, Literary Digest, Manual Training, National Geographic, Outlook, Popular Mechanics, Popular Science, School Arts, Scientific American, Scribner's, System, World's Work and the Inland Printer.

The school receives the Purdue Exponent and the Indiana Daily Student every day, besides a number of other college and high school papers weekly or monthly.

And for the careful management of all the library work we owe our thanks to Miss Tukey, who, for two years, has been a faithful servant to an average of one hundred and seventy students daily. Miss Tukey was formerly Cataloguer and Assistant Librarian of the Marion Public Library. She attended the Library Summer School at Butler College in Indianapolis, also Oxford College. While there she did library work.

Miss Trostel

Who is it that does the school correspondence? Who is it that answers the questions and fulfills the desires of 884 students every day? Why, Miss Trostel, of course. And Mr. Kendall says she is the best clerk in Grant County, which is saying a great deal. We can claim Miss Trostel as our very own, for, although she graduated from Bluffton High School in 1918, she attended M. H. S. three years. After her high school course was completed she was school-board clerk for the Bluffton Public Schools. Now, besides being our office-clerk, she is singing at the Marion National Sanatorium.





ORCHESTRA

Top Row—Rosencrance, Wolf, Collins, Bradford, Gibson, Berman, Erickson, Houser, Fulk, Priest, Wright, Ball, Ballinger, Troutman, Flinn, Green, Edwards.
 Bottom Row—Johnson, Klein, Bowser, Williams, Messick, Renbarger, Call, Snyder, Wise, Brown.



GLEE CLUB



TREBLE CLEF



Boys Glee Club

Between twenty and thirty boys enrolled in the Glee Club last Fall, but owing to after school work and outside athletics, only twenty continued their club work thruout the year. The boys showed a splendid spirit and asked for a vocal class the second semester. In addition to the weekly practice the vocal class meets daily for technical work and has progressed splendidly. Original members of the Club who could not continue the work for credit, practice as often as possible and sing when the Club sings.

The Club boys, assisted by boys in the chorus, were among the best singers in the Old Time Concert and in the Singing School for the Grant County Pageant. They hope soon to give an assembly concert. Stage fright has become an out-of-date thing with them and their voices can be heard caroling lustily all over the building. The Club assisted at the Penny Show. They boast one grand opera tenor and several deep baritones. Four lyric tenors add their clear voices in the upper part of such numbers as "Annie Rooney," "Who's Calling Me," "Love's Old Sweet Song," "Sweet Genevieve," "Come Where My Love Lies Dreaming," and "The Harlem Goat."

One-fourth credit per semester is given with only a limited number of absences from meetings permitted.

Four members from the Treble Clef and four from the Glee Club sang a number in the Girl Reserve's play.

Treble Clef

The Treble Clef is an organization organized by Miss Hodges, city supervisor of music. It represents the best voices and best musical talent among the High School girls and it has always been considered an honor to belong to the Club. This year more than thirty were admitted and owing to the unusual number of good voices among the Freshmen and Sophomores, some girls from these classes belong. The best music for three part singing has been used, the Club taking a prominent part in the Old Time Concert given by the Music department.

The Club meets each Wednesday evening immediately after school. Among its members are two good accompanists and several instrumental soloists. At present the girls have been singing songs belonging to the State Memory Contest list. These songs, together with several instrumental solos, were given at the Penny Show open to the public for the purpose of more instruction and drill for the Memory Contest. The girls sing "The Swan Song" by Saint Saens; "Humoreske," Dvorak; "Berceuse from Jocelyn," Goddard; "Serenade," Moskowski; "Serenade," Schubert; Words to Nocturne in E Flat," Chopin, and others.

Members of the Club who belong to the Senior class will sing at Commencement.

One-fourth credit for each semester is given the Treble Clef girls, but not until four semesters work is completed, allowing them one whole credit.



Ye Oldenne Tyne Concert

Ye Oldenne Time Concert by Ye Singers and Players of Marion City High School was held at ye High School Singing Room Friday 18 day of ye month of November in ye Year of Our Lord 1921 at earlie Candle Light.

Time beater Minnetta Mayenna Hodges.

Harpsichordist ye young wommen Blanch Wise, Margaret Snyder, Elouise Wright.

Players upon ye fiddles, hornes, flutes, and clarinet.

Deacon Penrod played ye great fiddle.

PART I.

Fairy Tale Overture-----All ye Players
Auld Lang Syne-----Ye Menne and Wommen Singers and Players
Jerusalem the Golden ___Ye Menne and Wommen Singers and Players
Praise to God Immortal___Ye Menne and Wommen Singers and Players
Lovely Appear -----Ye Menne and Wommen Singers and Players
Harpsichord Piece-----Played by Ye Young Wommen
Way Down In Main-----By Ye Wee Lassie
What Are The Wild Waves Saying-----Ye Young Maid and Man
A Frivolous Piece-----By Ye Young Menne

A few minutes of silence will be given in which ye young menne may ask permission of ye mothers to see ye young wommen home. Ye young wommen and menne will be permitted to set together.

PART II.

Minuet -----All Ye Players
Come Where My Love Lies Dreaming___Ye Young Menne and Wommen
The Lass With The Delicate Air-----Ye Young Menne and Wommen
Flute-----Played by Ye Young Maid
Cradle Song-----Played by Ye Young Maids
A Frivolous Piece___By Ye Old Lady Who Speaketh But Singeth Not
Duet-----By Two Young Wommen
Fiddlepiece-----By a Young Maid
Heavens Are Telling-----By Ye Young Menne and Wommen Singers
America-----All Ye Singers, Large and Small, Young and Old

As ye Singers have only learned to sing at ye singing school ye audience will please not hiss with their mouths or stamp with their feet at any great or small mistakes that are made.

Signed by

Ye Chief Musician.

The Real Thing After All.

SENIOR CLASS PLAY



Richard and Cecily



Doris



Gregory



Edward



Ruth



Mr & Mrs. Winton



Kate



Alison



Dennis



Fifi



Miss Ward



Atherton

RENE
ICKARD



"The Real Thing After All"

(Senior Class Play)

CAST

Ruth Meredith	-----	With the Gift of Understanding
	Louise Wirick	
Anne Winton	-----	In Love With Her Husband
	Helen Bish	
Robert Winton	-----	A Successful Lawyer
	James Wright	
Roger Atherton	-----	An American Aviator
	Lewis DeWolf	
Cecily Hargraves	-----	Richard's Fiancee
	Margaret Grant	
Captain Richard Winton	-----	Who Does the Unexpected
	Ferdie Nessel	
Thomas Gregory	-----	A Mystery
	Guy Stahr	
Alison Page	-----	Who is Clever
	Lola Johnson	
Dennis	-----	Who Emulates Sherlock Holmes
	Carl Jackson	
Doris Thorne	-----	A War Bride
	Mildred Thomas	
Edward Thorne	-----	A War Groom
	Ray Guyer	
Miss Ward	-----	Richard's Aunt and Housekeeper
	Maurine Aldrich	
Kate	-----	Mrs. Winton's Maid
	Elouise Wright	
Fifi	-----	A French Maid
	Hillis Carmean	



GIRL RESERVES PLAY



“When the Clock Strikes Twelve”

The annual Girl's Reserve play was exceptional in many ways. It was a play of youth and since it was a story of youth it was a story of love.

Every part was well taken and splendid ability was shown by every member of the cast. Many people were heard to remark, “I think no one could have taken each part better than the one who had it.”

Marian Van Winkle, as Elizabeth Stone, was very attractive and carried the audience with her in her attempt to break the shackles of society and live her own life.

Lewis DeWolf, as Rodney Evans, proved that money does not always spoil young men.

Mary Renbarger was a typical younger sister in the part of Theodora Stone. She, with Paul Brown as Tom Courtney, furnished much amusement and also showed much common sense.

Charles Billiter as Rex Raymond, a young society man, displayed much ability on the stage. He is much above the average amateur.

Mrs. Channing did her best to direct her nieces' social careers. Dorothy Brumfiel played this part well.

James Wright in a splendid manner played the fatherly part of Chester Stone, a business man.

The haughty, selfish, money-loving Mrs. Alison Warren-Barrington was acted well by Mary Giltner.

Marie Bowman as the sweet little mountain Peg won everyone's heart, including Rex, with her fairies.

Bernice Curfman as Joyce, and Verne Phillabaum as Lawrence, decided that a career was not nearly as necessary to happiness as they had once thought.

Ruth Brannigan as the Irish maid and Brook Smith as the English butler were very good in their parts.

Raymond Bradford, the mountain philosopher, David, untangled the difficulties and helped them to “look up to the stars” in a truly wonderful manner.

Roy Guyer was the typical mountain boy, Bud, with his disdain of city folks.

The beauty of the play appealed to all. The mountain scene was very realistic with the cedars, logs and trees.

The remainder of the cast were:

Attendants at punch-bowl and dining room—Dorothy Butz, Grace Smith and Thelma Six

Mrs. Stuffer, a guest.....Elsie Gossit

Her Companion, a guest.....Caroline Wilhite

Mrs. Pry, a guest.....Dorothy Case

Mrs. Spite, a guest.....Gladys Clapp

Mrs. Tackle, a guest.....Maurine Aldrich

Miss Trump, a guest.....Georgia Wiltzie

Mrs. Fines, end of receiving line.....Helen Greenlee

Lila, a guest.....Anita Mellick

Stella, a guest.....Leonore Applegate

Mrs. Rattler, a guest.....Margaret Grant

Mrs. Tattler, a guest.....Thelma Wilson

Louise Antony, a matinee girl.....Lucretia Dunn

Guests.....Isola Oakes, Irma Hummel and Wilma Modlin

Directed by Edith Arnold Hogin.



History Pageant

On February 24th the History Department gave a Pageant, "Early Days in Grant County," under the very able direction of Mrs. Irma Smith-Kimmel, a former teacher of English in the high school.

The pageant consisted of six episodes portraying different phases of pioneer days. The first one was the "Peace Pipe" scene which sealed the friendship between early settlers and the Miami Indians who inhabited parts of Grant County.

The second episode was the scene of an Indian "adoption" in which the "braves" danced about their chief and "Big Feather" who was adopted into the family of "Red Wing."

The third episode was perhaps the most impressive for in it eight of Grant County's real pioneers were presented to the audience—Mrs. Lydia Frazier-Seegar, granddaughter of Martin Boots, the founder of Marion; Mr. Dickinson, a Quaker, who for many years, sat at the head of the Meeting in Kansas; Mrs. Van DeVanter, mother of Judge Willis Van DeVanter, associate Judge of the United States Supreme Court; Mr. Richard Dobson, who was entertained for ten days by Queen Victoria in Balmoral Castle and a member of the famous "Julian" band that played before crowned heads of Europe; Mrs. Nancy Prickett, who, when a small girl, lived by Joaquin Miller over by Jalapa; and Mr. David Harris, a loyal member of the Friend's church and an excellent farmer of Grant County.

The fourth episode portrayed the sacred marriage ceremony of the early Quakers. Quaint as the ceremony may seem to the youth of today, it was a sacred event to the early Friends and impressed the ideas of sanctity of home life.

The fifth episode showed some of the amusements of the early pioneers and provoked much laughter.

The last episode illustrated Grant County of today and tomorrow and consisted of a tableau of mother and children of different ages. The purpose of the pageant was to impress the younger people of today with the hardships and amusements of the early pioneers. We must not forget the great service rendered our present civilization by the fearless pioneers of a past generation.



SOCIAL ACTIVITIES



Senior Hot Luck Supper

Thursday evening, Dec. 14, the Seniors and a few honored guests gathered in the High School Cafeteria for an "eat."

After consuming everything on the plates and some things that came in our possession by telling the owner to look in the opposite direction, we turned our chairs around to enjoy the program.

A debate: "Resolved, that Bobbed Hair looks worse than a Pompadour," was carried on by Ferdie Nessel, Lewis DeWolf, Mary Babcock and Mary Giltner.

Mary had the floor first. She thinks curled, fluffy locks looks better than movie oiled patent leather hair, and Ferdie thinks bobbed hair looks awful on tall, lean, long necked "fuzzies," as he terms all young things with sheared locks.

"Sig" Heavlin was introduced in a very clever manner by Don Volk. "Sig" gave a short humorous speech.

Mr. Gilbert gave a short talk about his two most precious possessions in the world, the spot on his head that has hair and the one that hasn't. Readings were given by Betty Riley and Roy Guyer. A senior quintet composed of Robert Shields, Arthur Downey, James Wright, Roy Guyer and Carl Jackson was a feature of the evening.

A general good time was had and the Seniors feel that the party accomplished its aim, that of bringing them together and getting them better acquainted.

Art Class Hallowe'en Party

On Tuesday evening, Oct. 25, 1921, the Art Class and guests were entertained at a Hallowe'en party, given at the home of Nathan Searles, a member of the class. The party was a masquerade and many witty and pretty costumes were in evidence. Prizes were awarded for the best costumes, Guy Stahr capturing first prize. The faculty representatives in attendance were: Miss Etley and Miss Line. The evening was spent in dancing, stunts and contests. One of the feature stunts was the "death house," in the basement of the Searles home, in which "Bob" Owen, alias "Death," enacted some weird scenes.

Refreshments of a rare nature were served. This is one of the many social gatherings planned by the class.

OFFICERS

Ray Guyer	-----	President
Elouise Wright	-----	Vice President
Maurine Aldrich	-----	Secretary
Lester Peyton	-----	Treasurer
Senior Reporter	Class Colors—Old Rose and Silver	Faculty Advisor
Ralph Pinkerman	Class Flower—Tea Rose	Hazel Davis



Girl Reserves Hallowe'en Party

A Hallowe'en frolic was given by the Girl Reserves, Friday, October 28th, at the Y. W. C. A. The rooms were appropriately decorated with fodder, paper cats, owls, bats and other Hallowe'en decorations.

Each couple who were supposed to represent a boy and girl, but were really two girls, were met at the door by a Colonial gentleman and lady who exacted the fee of twenty cents from each male representative. The couples followed a winding trail for some time. They were then decorated with one of the several badges, namely: cats, bats, owls or witches. Having been grouped together in this manner, they talked among those of their own tribe for some time.

The grand march was held to the tune of "Come Cheer for Our Boys of M. H. S." Prizes were awarded Margaret Grant and Laura McKillip who had the most unique costumes.

The respective groups gave their yells, which were original and quite clever. Each group played at the game of passing two spoonfuls of shelled corn from a dish in the player's lap into another dish which rested on her head. Another contest was bobbing for apples. Each group imitated the fox, who tried to get the grapes, but they jumped for doughnuts and did not pronounce them sour either, as the fox did his grapes.

The supposed boys were separated from their partners, and were instructed to do certain "stunts." Each girl was given a slip upon which was described the "stunt" her partner was doing. In this manner the luncheon partners were selected.

Cider, doughnuts and pop-corn were served to the girls in the "gym."

Living Pictures

The "Living Picture" program, given by the art department of the grade schools and high school, March 14, under the able direction of Mr. Davidson from Fort Wayne, proved to be very interesting and instructive to the more than 200 people who attended it. Miss Etly, our art teacher, and Miss DeNoyer, grade school supervisor, were very influential in bringing about the success of this entertainment.

The high school orchestra furnished appropriate music for each picture and several solos were given by Miss Minnie Mae Hodges.

The pictures represented the most famous masterpieces in the realm of Art. The last of the program, "The Spirit of '76," posed by James Wright, Loren Cabe and Ira Jones, was one of the best of the thirty, receiving much applause probably owing to its patriotic nature.

The following are the pictures in the order in which they were given: "Making the First Flag," Ellen Goldthwaite, Bernice Curfman, Ruth King and Kathryn Musser; "Priscilla Going to Church," Bessie Dolan; "Song of the Lark," Elsie Dolan; "Helen of Troy," Francis Owen, Bernice Cox and Josephine Raymond; "The Gleaner," Helen Beck; "Tired Gleaners," Mary Callahan and Josephine Callahan; "Queen Louise," Ada Brimacombe; "The Last Token," Mary Herzog; "The Old Story," Raymond Needham and Bernice Curfman; "The Haymaker," Mable Barnes; "The Syndies," Herbert Gannet, Nathan Searles, Earl Wood, Garland Ford, Ira Jones and Ferdie



Nessel; "Coming from School," Mary Daniels; Whistler's "Mother," Harriet Cory; "The Sower," Virgil Lines; "Lachryma," Virginia Cameron; "Boy Prince in the Tower," Beulah Edmund and Juanita Anderson; "William and Mary," Edna Wood and Elizabeth Yunker; "Man With the Hoe," Robert Young; "John Alden and Priscilla," Clayton Stewart and Bessie Dolan; "Nydia," Sarah Dyke; "Little Red Ridinghood," Lucile Carmichael; "Feeding the Birds," Frances Owen, Kathryn Coolman, Yates Smith and Betty Nelson; "For the Squire," Carolyn Meyers; "The Gleaners," Kathryn Musser, Mary Renbarger and Mildred Siders; "Between Two Fires," Charles Billiter, Leona Eaken and Delight Henry; "Story of Ruth," Ruth, Carolyn Porter; Naomi, Frances Harmon; Orpha, Irene Pickard; "The Angelus," Harland Ford and Ila Parlette; "Holland Flower Girl," Ellen Goldthwaite; "Dorothy," Minnie Davis; "Madame LeBrun," Margaret Grant and Dorothy Hendricks; "Spirit of '76," James Wright, Loren Cabe and Ira Jones.

Senior Boys Entertainment

The boys of the senior class of 1922 entertained the senior girls in a most admirable manner, March twenty-eighth. The stunts were kept a dark secret from the girls until the night they were given.

Undoubtedly the best feature of the program was the last—"Marion One Hundred Years Hence." This act was made possible by the untiring efforts of Count DuBois and John Colling, the Count posing as wizard and John Colling as electrician. While the scene was being enacted the entire house and stage were dark, the weird voice of the wizard producing a striking effect in the stillness. The appearance of the ghost of the 1922 class was so sudden that several of the fair damsels witnessing it shrieked with fright.

Every one present greatly enjoyed the program, and the girls especially appreciated the stunts.

The complete program was as follows:

Introduction-----	Landis Rupley
Comedy Speech-----	Roy Guyer
"In Marion Town"-----	Ray Guyer
Songs—Quintet consisting of James Wright, Carl Jackson, Roy Guyer, Robert Shields and William Lucas	
Music-----	Nestle Lines, Marion's Paderewski
"Excuse Our Absence"-----	James Wright
"Some Rapid Paint Work"-----	Roy Guyer
"Hits and Misses"-----	Landis Rupley
"One Hundred Years Hence"—By the Ghost of the 1922 Senior Class.	



Discussion League

In 1913 Indiana University set in motion among the high schools of this state a movement known as the State High School Discussion League. The purpose of this league is to encourage and stimulate in the various high schools of Indiana an interest in thought and discussion of live current problems. It is the plan of the League to submit for investigation and discussion a distinct problem each year that is of widespread and popular interest to the people.

The contests are four in number—the local, the county, the district and the state. The local contest is held for the purpose of selecting a representative for the high school at the county discussion. At the county discussion, the winner will represent the county at the district contest. The district discussion in turn will select a boy or girl to represent the high schools of the Congressional district at the state contest which is held at Indianapolis during the month of April. The process of selection becomes one of elimination and with each succeeding step the competition becomes keener and keener.

The topic for discussion in 1921 was "The Housing Problem" which was a question of great concern especially in the large cities of our land. The subject for discussion this year was "Immigration" with especial reference to post-war conditions. The great World War has left in its wake a multitude of problems of reconstruction, and one of the weightiest of these is the subject of immigration. Shall the countless hordes from the devastated regions of Europe be permitted to find an asylum in America where they may forget the horrors of war, pestilence and famine, and begin life anew? This question is therefore not an idle one, but one engaging the serious attention of our national law making bodies.

The number of local contestants participating in this year's discussion was not so large as in 1921, but interest was not lacking in the discussion and it seems quite probable that there will develop a movement within the high school as a result of these discussions, for an oratorical association to promote a wider enthusiasm for not only discussion, but for debating, and oratory as well. There were two contestants this year—Marion Fite and Roy Guyer. Each was well prepared for the local contest which was held in the high school auditorium during the seventh period on Tuesday, March 28. Each contestant made a good impression upon the students and the judges, each presenting a solution of the immigration problem along the line of total restriction, the main difference being the length of time the immigrant should be barred. The discussion was closely contested, the decision of the judges going to Roy Guyer by a vote of 3 to 2.

At the county discussion held in the Jonesboro High School on the evening of April 5, Roy Guyer upheld the honor of our high school in masterly style and was returned the winner in a spirited contest with representative from the Fairmount Academy, Fairmount High School, Gas City High School and the Jonesboro High School.

At the time of going to press the district contest had not been held, but we feel confident that our representative will be a real contender for the district honors at Wabash.



Departments

The Marion High School is a commissioned high school. The Indiana State Board of Education through its State High School Inspector annually examines and approves its buildings, its physical equipment of every kind, its courses of study, and the training of its teachers.

Our school is also on the "Accredited List" of the North Central Association of Colleges and Secondary Schools. This enables a student to transfer his work from any one of the schools belonging, to any other one, by simply obtaining a transfer of his credits by the Principals concerned. It does not mean that a student will be admitted to college simply because he has graduated from our high school, but if the subjects taken by a student while in our school are those required by the college for entrance, no examinations need be taken.

The State Board of Education requires that every student to whom a diploma is granted, must have done half of his work in the so-called academic subjects. This must include three years of English, a certain amount of mathematics, history and science and may also include foreign languages. Most colleges accept only academic subjects to satisfy their entrance requirements.

In English, our high school offers four full years of work, the last year of which is elective. Three semesters each are given in Algebra and Geometry and one in Trigonometry. Six are given in History with an additional one each to Civics and Social Economics. Two semesters are given to each of the four sciences, Physical Geography, Botany, Physics and Chemistry. Three foreign languages are taught, eight semesters of Latin, and six each of French and Spanish.

In the commercial department seventeen semesters of work are now offered, four in Bookkeeping, four in Typewriting, two in Stenography, two in Commercial Arithmetic, and one each in Law, Business English, Office Training, Commercial Geography and Penmanship.

In the pre-vocational work two credits are offered in Cookery, four in sewing and millinery, four in printing, two in mechanical drawing and eight in bench and other shop work. Students can do half of their work in vocational studies in printing, shop drafting and agriculture.

In the art department eight credits can be made in General Design, Applied Design, and Pictorial Representation. Eight credits can also be counted toward graduation in music and these courses include a study of Harmony, Appreciation, Voice, Biography, History and Chorus. Outside study and practice for credit in this department may be done in piano, violin and other lines as well as orchestra, glee club, treble clef, etc.

The department of Physical Education offers two credits and includes drills, athletics and a study of hygiene. Courses are also offered in public speaking and credit is given for Bible study offered by the Indiana Committee.

Our high school aims to offer something of interest in nearly one hundred fifty different courses, to each of the one thousand boys and girls on its rolls.



CALENDAR



E. HARMON.

SEPTEMBER

- Mon. 5. Opening of school today. There are quite a few new faces in the halls, but we will all get acquainted sooner or later.
- Tues. 6. "Freshies" are finding their way around the halls with difficulty. S'all right, "Freshies," you'll be Seniors in the sweet by and by.
- Mon. 12. Brook the Philosopher says, "When you see a man purchasing several cakes of yeast it's no sign his wife is going to bake bread."
- Wed. 14. The villains enter—Ferdie Nessel and "Thee" Wilson have joined the "Amos Tash Club."

OCTOBER

- Sat. 8. Marion scores on Garrett. Never mind, our foot ball team will be the talk of the town in a few days.
- Tues. 18. Moanings and groanings—Cards out today.
- Wed. 19. When you trail out to Booster Park through all the mud and rain to see a football game, and you know your team hasn't won a game this season, and you have all sorts of doubts and fears and then, when the smoke of the battle clears away and you see the score 13-6 in favor of your team, "Oh, boy, ain't it a grand and glorious feeling?"
- Mon. 24. Vacation over. Students listening to the faculties' description of life in the "big" city.
- Wed. 26. Senior meeting. Candidates for offices. Miss H. Davis, Senior advisor.
- Fri. 28. Girl Reserve "Hallowe'en" party tonight. Better come or the "Goblin's 'ill getcha."

NOVEMBER

- Wed. 2. As Mr. Allen would say, "The fate of the Senior class is riding today. It arrived safely with Ray Guyer for president. The Seniors have a good start.
- Thurs. 3. Louis DeWolf chosen for the editor-in-chief of the Annual. Three cheers for the editor.
- Wed. 9. E. H. Lockwood entertained the student body with a short talk on China.
- Fri. 11. Armistice Day and the burial of the unknown soldier which takes us back to the memorable day in 1918. School dismissed for the afternoon.



- Wed. 23. School dismissed today so we will have plenty of time to prepare for the big Thanksgiving "feed" tomorrow.
Also first basket ball game of the season. Score—Marion 19, Sweetser 15.
- Fri. 25. The Wonder Five beat the Alumni in a thrilling game consisting of "hair raising" stunts.
- Wed. 30. Marion chastized Greentown. Looked like a Xmas tree with the red and green suits.
Mr. Marshall delighted the student body with his skillful reading of "Macbeth."

DECEMBER

- Fri. 2. LaFontaine bowed down in defeat tonight.
- Mon. 5. We notice that Ferdie Nessel and "Thee" Wilson have shaved off that bit of decoration which adorned their upper lips.
- Thurs. 8. Seniors anxiously waiting for pins and rings. Annual meeting.
- Tues. 13. Senior meeting this morning. P. Wright explained the circulation plans for the Annual.
- Thurs. 15. Senior Get Together. We hope there will be no cases of poisoning as the girls are to bring the eats.
- Sat. 17. Marion defeated New Castle by a score of 30-29. Several Marion rooters nearly died of heart failure before the game was over.

JANUARY

- Mon. 2. Seems funny to write 1922. Several people are conspicuous by their absence. Maybe—banish the thought.
- Tues. 3. Some game, but the Wonder Five were a little too fast for Windfall.
- Sat. 14. The team proved again that they were just one too good for New Castle.
- Mon. 16. First day of new term. Mr. Kendall is puzzled. There are 832 lockers in M. H. S. and 875 students.
Some of the students are quite fond of the double seats in 128.
- Mon. 23. Some game Saturday night. Even Mr. Allen was there. We certainly put one over on Kokomo. Physically speaking, every one was on their toes most of the game. The flash of the pistol broke the eight year Jinx. The "Rube" band threw the mass of people into despair with their soul inspiring noises.
- Thurs. 26. Assembly today. The Boys' Glee Club furnished the student body with some excellent music and J. Wright delivered an inspiring speech on the Annual.
- Fri. 27. We were undeniably defeated by Logansport. Such is life!
- Mon. 30. The student body assembled today to view the W. C. T. U. film against the use of tobacco. We hope it had its effects.



FEBRUARY

- Fri. 3. The Wonder Five went down to its third defeat at the hands of a group of six-footers, namely Shelbyville.
- Tues. 28. Try-outs for the Girl Reserve play. The title sounds interesting, "When the Clock Strikes Twelve."
The Annual tickets are selling well.

MARCH

- Thurs. 2. The student body of M. H. S. appeared in a "mob" scene today at the Golf links. The Y. M. C. A. and the M. H. S. football teams were taken in action. The picture will appear at a down town theater.
- Fri. 3. The district tournament started today. We eliminated Hartford City easily. We sat beside a Hartford lady and her conversation was better than the game.
- Mon. 6. Assembly today. Judge VanAtta gave an interesting address on obeying the law.
- Fri. 10. The Seniors met to elect an acting treasurer, as Walter Caine left for college last week. Lester Peyton won the election. We also heard rumors of a Senior affair to be given by the Senior boys, in the near future.
- Mon. 13. We defeated Huntington at Purdue Saturday and rather surprised state circles. Students and band met the "special" Saturday night on its return.
- Wed. 15. Assembly today. Mr. Priest, Mr. Erlewine and our coach gave short talks. Ray Guyer, our Senior president, gave a splendid talk on the basket ball team.
The art class presented living pictures at the high school last night. They were famous paintings.
- Fri. 17. Twenty minute periods today so we can leave for Indianapolis at noon. We expect to beat Rushville and go to the finals. Chaugogagogmonchaugagogchabunagungamoa (copyright by Lewis DeWolf) is a small lake in Mass.
- Mon. 20. Big celebration today for victory over Rushville and Anderson at Indianapolis. An assembly this morning. All the basket ball boys made short talks. Parade and bonfire after school.
- Tues. 28. Senior class met the 4th period to discuss invitations, the class play, etc.
- Wed. 29. The Senior boys' stunt came off last night and was enjoyed immensely by all present. Some original ideas were brought forth and the "spook" mournfully reviewed the future of the Senior Class of '22.
- The Public Discussion League contest was held yesterday. Marion Fite and Roy Guyer were the speakers. The subject was "Immigration." Roy Guyer won the right to go to Jonesboro. No wonder he worked so hard, for Jonesboro is an incentive to any one.



- Thurs. 30. Assembly for the girls today. Two nurses sent out by Indiana University addressed the students. A picture showing the life of a nurse was also given.
- Fri. 31. Big masked ball tonight at the Civic Hall in honor of the Wonder Five.

APRIL

- Tues. 4. Girl Reserve play today. A pleasing success. Mary Giltner did honor to the vamps, but failed to ensnare the daring hero in her net.
- Thurs. 6. Roy Guyer won the contest at Jonesboro. We heartily agree with the judges' decision.
By the way, did you know M. H. S. possessed three soldier boys this semester? "Thee" Wilson, "Bill" Wert, Landis Rupley. We are right proud of them.
- Fri. 7. Roy Guyer won second place at Wabash. Mr. Guyer should be heartily congratulated for his splendid work.
The "Who's Who" contest, the results of which are to be printed in the Cactus, appeared today. We had trouble in deciding the wittiest girl and boy, etc., because they are so rare, but the best lovers were easily chosen from any number. Mr. Kendall had a hard time picking out the greenest freshman as he said there were so many of them.
- Mon. 10. The Earlham College Glee Club rendered a few choice selections this afternoon.
- Wed. 12. It's almost too good to be true. The try-outs for the Senior class play tonight.
- Fri. 14. Senior meeting this morning. The Baccalaureate and the Banquet committees were appointed.
- Tues. 18. We wonder whether Lewis DeWolf ever traveled on the canals of California?
Rumors of an Oratorical Contest in M. H. S. in charge of the Public Speaking Class.
- Wed. 19. Indiana University Glee Club here today.
Miss Lauler, our new French teacher, gave some of her interesting experiences in coming to the United States. We are very proud of her.
- Mon. 24. Rumors of the Girl Reserve play going to Upland. The "Uplandites" should feel thrilled to think of having an all "star" cast in this dramatic success of the season.

MAY

- Tues. 9. Today is the oratorical contest. Perhaps some of the partakers may be future orators of renown, who knows!
- Fri. 12. Senior Class play tonight. The members of the cast await their debut with firm hearts and steady (?) hands.
- Thurs. 18. Commencement Day. The saddest and the gladdest day of all the year.
We bid good-by to M. H. S. with smile, and sigh, and tear.

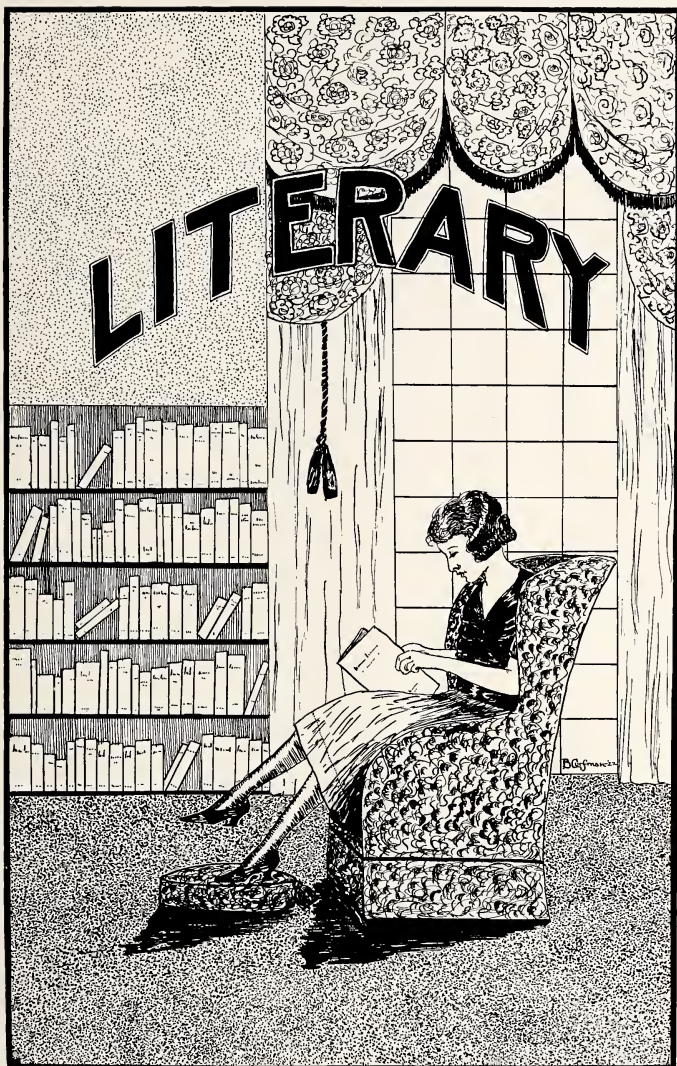


Who's Who in M. H. S.

The following is the result of seven hundred votes cast April 17, 1922,
by the students and the teachers of Marion High school:

PRETTIEST GIRL	Betty Bell (153)
Irene Mittank (72)	Mary L. Lewis (65)
Dorothy DeWolf (58)	
BEST LOOKING BOY	Guy Stahr (111)
Chas. Billiter (73)	"Thee" Wilson (50)
Dick Huber (40)	
BEST BOY STUDENT	Martin Grant (330)
Frank Knight (28)	James Wright (28)
Ray Guyer (21)	
BEST GIRL STUDENT	Lauretta Oatess (106)
Leonore Applegate (86)	Elouise Wright (64)
Elsie Dolan (48)	
BEST ALL-ROUND ATHLETE	"Sunshine" Lawson (523)
Dan Vigus (54)	Ferdie Nessel (38)
Guy Stahr (20)	
WITTIEST GIRL	Frances Owens (230)
Audrey Call (22)	Marie Osborne (20)
Mary Renbarger (17)	
WITTIEST BOY	Gail Patterson (328)
Russell DuBois (147)	Paul Brown (22)
Carl Jackson (11)	
MOST POPULAR BOY	Ferdie Nessel (113)
Gail Patterson (89)	"Sunshine" Lawson (73)
Guy Stahr (54)	
MOST POPULAR GIRL	Martha Wilson (224)
Kate Williams (50)	Frances Owens (37)
Irene Mittank (32)	
GREENEST FRESHMAN	Boucher Wright (201)
Lester Troutman (183)	Earl Carey (39)
Leonard Weaver (32)	
BEST LOVERS	Irene Renbarger & Kenneth Boxell (340)
Mary Babcock & Don Volk (136)	Martha Wilson & Shrimp
Englehart (38)	Leonore Applegate & James Wright (37)
MOST DIGNIFIED SENIOR	James Wright (202)
Lewis DeWolf (196)	Ray Guyer (110)
Morris Blumenthal (40)	
LAZIEST STUDENT	Charles Preble (128)
Russell Wolf (125)	Paul Life (64)
Fred Hogston (63)	







Going Straight

It was a dull and rainy day, few people were on the streets and those who were seemed to have immediate business to attend to. A small group of listless and uncanny appearing men stood in the shelter of a large New York warehouse in lower Gotham. The topic of conversation seemed to be an unpleasant one, as all but one were growling and had ugly expressions on their faces.

"I am going straight, starting right now," one of the men was heard to say as he turned to walk away from the group. His name was Ernest Harmon and was commonly known in police circles as "Slippery" Erney.

"All right, go ahead and see what we care," one of the band uttered as Harmon walked away.

The group dispersed, all but one of the men going away with the gang and this was "Slippery" Erney. This one man walked in the opposite direction from that which his friends had gone and seemed to be in deep study. In a moment one of the band turned and called after Harmon, "Erney, don't go away and leave me here all alone."

"You come and go straight with me and we will get along fine," replied Harmon.

This young man who had turned away from the rest of the party was light and frail in stature and seemed hardly more than a boy.

"No," thundered the voice of the lad, "I got'a make a living." His voice a moment before had sounded so persuasive and meek, but now it was like the flint of steel. Elmer, the lad, turned and walked away after his companions who by this time were far down the street.

Ernest Harmon started toward the upper part of the city and as he walked he thought of how one day "Murky Charley" had appeared in the under-ground rendezvous of the gang with this young lad Elmer, and how later he had explained how he got Elmer to come with him.

"Ya see it was this a-way," Charley had said. "I saw the kid come running down the street and a copper was after him, I jerked him behind a' ash barrel and when the cop had gone we started away." The only thing that the lad had done was to steal a banana from Italian Joe when his cart had upset, and, thought Ernest as he walked, "this is the way Elmer has got on this awful trail which he can not desert." It was the same one which Ernest himself had followed so long and was just now deserting.

Three weeks of hunting for a position netted Ernest Harmon a job in the "rustling room" of a big dray line and here he started in working and going straight, alias James Buckner. For a year and two months he worked steadily and faithfully, going to night school each night. Although at first he had been a general roustabout, at the end of six months he was given a higher position and at the end of his first year with the concern he was made one of the three detail managers. He was making a success of going straight.

A big shipment of silver electrical appliances for a large firm in New York was expected one night and as detail manager that week, it was up to Harmon to meet the shipment and place the valuables in the company's



big vault. He attended night school that night and returned to the dray house, and went to sleep.

He awoke and got the house trucks out to carry the heavy boxes to the vault. The shipment arrived and was safely stored away. Ernest Harmon felt relieved and satisfied with his work and was turning to walk away, when a voice from behind a large box harshly said, "Here kid, ya' ain't through here yet" and a masked man appeared. "Open that vault before I shoot ya." Harmon was powerless in the grip of this desperado and had to do exactly as he was told.

After being forced to help the robber load the twelve boxes of valuables which meant so much to himself and his company, Harmon was ordered to face the wall and not turn around for ten minutes. The engine was running in the loaded truck which stood at the edge of the platform. It stood there and Ernest was wondering why the robber didn't leave when an audible sob was heard at his back.

He turned to see Elmer fall on his shoulder sobbing like a child. "I am going straight too" sobbed Elmer.

By E. Mark Ferree.

The Double Mark

The lookout of the British steamer Evershaw was busily scanning the rough water of the Atlantic for signs of enemy under-sea craft.

It was during the time when the German submarines torpedoed ships without the slightest warning.

Captain Bower of the Evershaw had taken extra precaution and secretly installed a powerful two inch gun in front of his cabin.

It was the Evershaw's third day out and the Captain gave orders that no lights be lit that night or any other night until they reached port.

The night was dark, heavy clouds rolled in the sky.

Captain Bower went up to talk with the pilot and as he neared the pilothouse he thought he saw a dark object move away from the door.

"Did you hear anybody just outside a minute ago?" asked the captain as he closed the door.

"I thought I heard noises out there for the past hour or so," answered the pilot, "but I supposed it was one of the crew."

"We'll have to be careful because there may be spies on board," said the captain.

When the captain went to bed, he lay a long time before he could get to sleep.

About daylight he awoke with a loud pounding on his door. He slipped his clothes on quickly and opened the door.

It was his second lieutenant. "We're ordered to stop. Shall we do it?" he said breathlessly.

As the captain stepped out on the deck he saw about a quarter of a mile away floating placidly on the water a long dark object.



The Evershaw received another wireless that the commander of the submarine was coming on board. In a few minutes a motor boat left the U. boat and came chugging up beside the Evershaw.

The commander and four other men climbed aboard.

When the commander met the captain he had a broad smile on his face.

"Very nice in coming right to us, captain," he said with polite mockery.

"What do you mean?" said Captain Bower with a puzzled look on his face.

"Haven't you discovered yet that you have come about one hundred miles out of your way to meet us?"

Captain Bower looked his surprise.

"Herr Blauch, come here and show the captain a little bit of our German science," said the German commander.

A young man stepped forward from among a few of the passengers that had come on deck at this hour. He went over to the pilot-house and picked off a small bit of substance looking like clay.

"That," the German said, "has a magnetic influence over your needle and drew you off of your course just enough to meet us here."

"Get off this ship before I throw you off!" cried the captain, letting his anger get the best of him.

"You will be yelling the other way in a few minutes, besides I came on board to get Herr Blauch," the commander said with heat.

When the motor boat and its occupants were about two hundred feet away the commander stood up and yelled back that the Evershaw would be torpedoed in five minutes.

Captain Bower did not hear the last, he was busily taking partitions down and getting his new gun ready for use.

At one time he had been a gunner in the British navy and now his skill was needed. By the time he had aimed it, the commander and his officers had disappeared in the submarine and it was slowly turning its nose toward the Evershaw. The submarine finally came to a pause and then the captain pulled a little liner.

A crash followed that made the whole boat quiver.

It was followed almost immediately by another crash, and what had been one of Germany's finest submarines, disappeared amid the rushing and rolling waters with a large hole in its side.

The passengers cheered, but their cheer died on their lips, for coming directly at them was a speeding torpedo. It was likely the submarine had fired the torpedo just as they were hit.

Everything was in an uproar. The passengers were rushing for the life-boats. Captain Bower alone seemed cool-headed as he worked with frantic haste to get the gun reloaded. The torpedo was headed straight for the boiler rooms and a hit there would blow the ship to pieces.

He finally got the gun loaded, found the course of the rapidly approaching torpedo, aimed a little ahead of it, locked the gun and pulled the lever.

There was a tremendous roar, water shot far into the air, the torpedo had been hit barely one hundred and fifty feet from the ship.

It was a great shot. To have missed meant death to all.

—By Marion Beck.



Mlle. Allard

Bennett Van Tine walked to the window of his luxuriously furnished apartments on Fifth avenue. It was a beautiful sunshiny spring day, one to be appreciated after the gloomy smoky winter days which had presented themselves for so long to busy old New York. It was just such a day which causes Nature, and women to come forth in all the bright colors.

But as Van Tine looked out upon this bright and seemingly happy world, he frowned. Women, women in all directions, any place he chanced to look; women hurrying along probably going to some of those clubs they are endlessly going to; women sauntering along looking at every one and expecting, demanding everyone to look at them and women standing looking at windows, arranged to coax from them their husbands' hard earned dollars. It didn't matter just what they were doing but they caused the frown to grow deeper on Van Tine's face.

On his face was the frown, in his mind was a plan, not very well organized, but none the less earnest desire to leave New York, and women, and to go some place far from both. His friends bade him good-bye, tapped their foreheads, shook their heads and proceeded to forget him.

Oh, it was delightful, this quiet country life. He saw scarcely any one and never any women.

The long summer evenings were spent in reading. In a certain magazine a Mlle. Allard wrote a series of intensely interesting articles, although a woman herself, on the fickleness of woman. She put forth in her articles exactly the theory of Van Tine. He appreciated the fact that at least someone agreed with him on the subject and understood them thoroughly as he did.

The magazine articles continued interesting and to the point as usual.

Finally Van Tine hit upon the plan of writing to Mlle. Allard. Surely there would be quite a bit of pleasure in the correspondence of two people with the same view of life and its surroundings, and besides no one need know he was corresponding with a woman.

Mlle. Allard evidently felt the same way about the matter, for she gladly helped carry out the plan.

Correspondence was even more interesting than just reading the magazine articles. The writing and receiving the letters were the only real pleasure of Van Tine's present secluded life.

One day after a letter he had received especially to his liking and belief, the thought suddenly came to him how pleasant it would be to go through life with someone like this. They would always agree. There would be none of those petty differences between them. It was a happy thought. He at once wrote and explained his ideas that two people of the same divine harmony of souls should be united in the holy bonds of matrimony.

In due time Mlle. Allard's reply came. She declared she felt highly honored by the proposal but when she talked it over with the wife and children "she" felt "she" must decline.

—By Thelma Adams.



The Bells of Destiny

"Dad, I must have some money for my suit, the rest of the fellows are all getting new ones, why don't you give it to me, without having to ask for it, I must have it."

Clyde Wall paused a moment, his face might have been handsome but for the evil look in his eyes. "Give it to me," he demanded. His father's tired and sleepless eyes looked up into his son's sinister looking face and answered slowly, "Son, I am afraid I will have to disappoint you again. I am sorry, but the recent doctor bills have exhausted my bank account and with the rise of rent, it is impossible," and he added in a kindly way, "If you would work steadily you would have enough to get the things you need." He turned back to his desk, so as not to waste precious minutes from his work, meagre as it was.

"All right," Clyde answered with a sneer and a look not pleasant to see on his face, "You won't see me again. I will get work but not the kind you are thinking of," and he slammed the door behind him, leaving his father in a silence that was only broken by a long sigh.

Clyde, with his few clothes tied in a bundle, met his mother as he was leaving and in answer to her inquiry said in a hard voice:

"I am leaving home and I will never come back as long as dad is here. I am tired of never having anything, I can't stand it any longer," and he looked disgustingly around the neat but poorly furnished room.

While his mother was pleading with him not to go, the Easter chimes began to ring and Clyde hearing them spoke more harshly, "Keep quiet, you cannot make me change my mind," and started toward the door. With a low cry Mrs. Wall sprang after him, putting her hands on his shoulders and looking deep into his sullen eyes, said, "Clyde, remember that when you hear the Easter Chimes ringing I am praying for you." In another moment he was gone.

Train No. 45 had just pulled out when Clyde jumped on the last car and, sitting on the floor, started to roll a cigarette as if it were not the first time he had smoked. He rolled up his coat for a pillow and was soon dreaming of a band of cold-blooded thieves and of bold robberies. He awoke to that in reality.

* * * * *

Again it was Easter Sunday. Along a lonely mountain path two forms were walking.

"I am glad I met you, Clyde," the fair haired one was saying, "I am entrusted with so much money I was a little nervous of being alone with it," and he gave a light hearted laugh, but Clyde only smiled.

They had met two days previous and were warm friends. Clyde liked the boy as well as it was possible for his hardened nature to care for anyone, for beneath this friendship lay a strong purpose. Clyde was no longer a tenderfoot and he smiled at the trust of his companion. By and by they reached a camping place and lay down to rest.

It was an hour later. Bending over his sleeping comrade was Clyde. How strangely his now fiendish face marred the peaceful scene. Not a cloud could be seen in the heavens, not a breeze was stirring. The moonbeams shone through the leaves of the shrubbery on the face of Clyde.



No smile was there now, but an expression as rigid as would have chilled the warmest heart. In his eye was the look of a villain, in his hand—a dagger. A moment more and his trusting friend would be in eternity and the money—he smiled as he thought of that. No warning voice spoke to him as he stood with one foot forward ready to strike a death-blow. He peered cautiously around, not a thing could be seen, not a thing could be heard, save the regular breathing of the sleeper. Clyde leaned forward slowly lifted the dagger and—hark! from the village came the soft tones of the Easter Chimes. They grew louder and clearer. Clyde's face grew pale, his lips grew ashen, and his hand shook as an aspen leaf as a clearer chime brought to his mind his mother's parting words.

The dagger slowly dropped from his nervous hand and the sleeper remained undisturbed.

—By Helen Bish.

The Modern Athlete

Wallace Benton was the best athlete in school. His room was adorned with rifles, clubs and balls beside the ribbons and cups he had won. Benton was very popular especially with the girls. The Freshmen girls told of his prowess to their chums, who already knew it, admired him behind his back and lowered their staring eyes when he passed. The sophomores giggled and flirted in his presence trying to attract his attention and boasted of him to the Freshies. Junior girls courted him openly and the Seniors all claimed exclusive ownership of him. It was clearly understood by all the girls from the timidest Freshman to the most domineering Senior that Wallace liked athletic girls. Hence athletics flourished. Eight-mile hikes were common. Indian clubs and muscle making apparatus took the place of manicuring sets. Even the fashions changed. Middy suits became the rage. Silks were tabooed.

Phyllis Henderson could no more withstand the flood than others who were less interested. She wore scratchy middies while her soul ached for her beloved silks. Stubby oxfords took the place of her satin pumps. Yet she hated athletics! She would start on a hike and give up in despair at the two-mile post. Basket-ball was worse. She practiced for hours in the cellar with no results except the loss of the ball in the coal bin and her temper. Why was man so cruel?

When a hike was instituted by the girls with a picnic at the end, Wallace received almost as many invitations to go as there were girls in school. But he declined.

Phyllis wanted to go. Wallace would think she was a regular jelly-fish if she didn't. But how was she to make a four mile hike when two was positively her limit? And what if she would see a snake. She shuddered at the idea. She told the girls that they were expecting a relative from Philadelphia, they were—in about three months.

The evening of the hike she went upstairs and put on her fluffiest dress. She arranged her hair in the most girlish way she could. Then she settled herself with a light novel and a box of chocolates. It was luxurious.



She felt almost human again. All this fad for athletics was a nuisance anyhow. Why did the boys demand it? She would tell Wallace Benton a few things the next time she saw him. She bit into a chocolate fiercely. Something must be done. She would get up a revolution for extreme feminism. She knew dozens of girls now who would be willing to return to the old regime. The doorbell interrupted her plans. She opened the door for Wallace Benton.

"I found out this afternoon that you were on my team for the debate next week and thought I would let you know."

Phyllis stammered out thanks and an invitation to enter.

"If you were expecting other company," he began suggestively, glancing at her dress.

Phyllis blushed hotly. What right had he to make fun of her clothes? She would deliver her lecture to him that very evening.

"No, not at all. I was just entertaining myself." She laughed, "I suppose you had gone on the hike."

"Well, no, to tell the truth, I'm getting sick and tired of you tomboys," he defended, "couldn't you call a halt?"

—By Hillis Carmean.

An Underclassman's Tribute

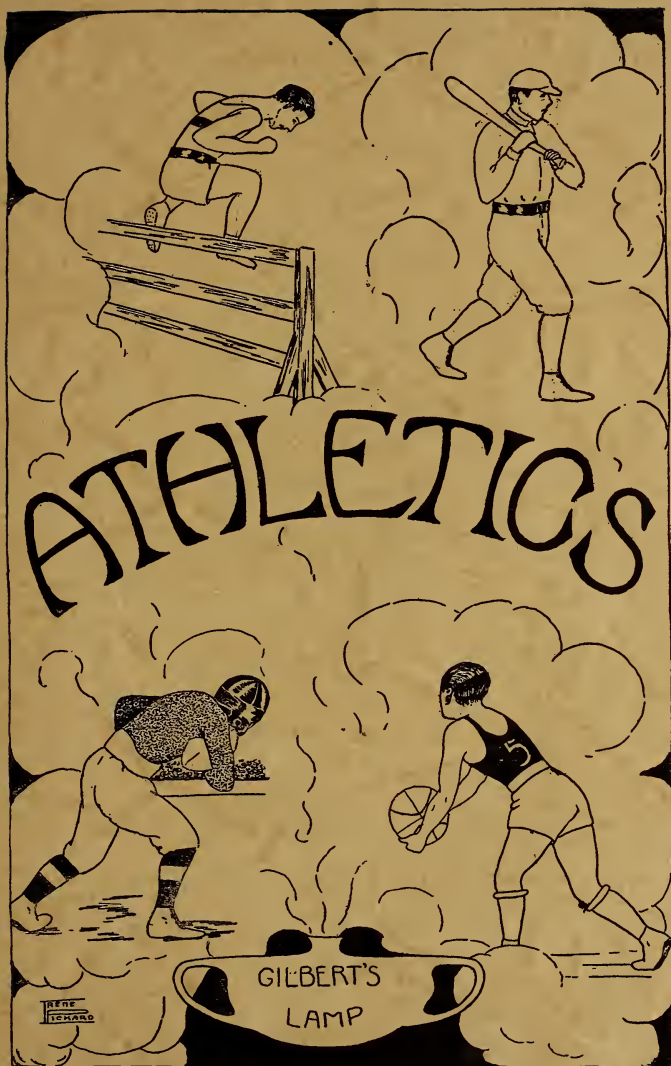
When the jeweled crown of fame
Is clasped upon your brow
And the bright sun of glory
Blinds your eyesight now;
When the earth seems, O, so small
In your mighty grasp
And you think not at all
Of friendship's cordial clasp.

When your ribboned foolscap curls
Beneath your potent touch
And the flag of life is furled
With grief, and sorrow and such;
Then!—on graduation—Then!
I salute you Seniors great;
The battle with life has begun,
The endless tussle with fate!

Bear up! Carry on! Thou life-blood of the land
Take up your banners; shout your songs—
Conquer all with a willing hand
And right the universal wrongs.
You have our blessing, thou envied few,
Future men of national pride;
You have our sanction, all of you;
Take you a castle and therein abide.

Life has its lesson to teach you
Harbor and anchorage are gone.
The shackles of creeds will defeat you,
But remember the truce and go on.
God bless you, seniors of '22, I say,
May success attend you on your way.

—Frances C. Miller, '23.







Mr. Ralph Gilbert

Our Coach

Mr. Ralph Gilbert, director of athletics for two years in Marion High School, came from Frankfort, where he had made a name for himself as a coach. Since he has been here, Marion has won two district tournaments, one regional and won two games in the state tournament.

With the help of the high school officials he has inoculated the entire community with spirit and enthusiasm, almost a mania which heretofore had seemed impossible.

One really has to review the athletic feats of our school to realize the true magnitude of the work of Coach Gilbert.



Football Season

In spite of injury of some of the stellar men of the M. H. S. they sallied forth with flying colors. Having defeated Peru and Garrett, but meeting similar fate at the hands of Indianapolis, New Castle, Kirklin, and Logansport, the latter two claimants of the state title, they have equaled the hopes of the fans.

In the first contest of the season Manual of Indianapolis and her seasoned warriors had the advantage of two weeks more practice than the inexperienced squad of Marion. They proceeded to batter the Purple and Gold line without mercy. They were able to pile up 75 points before the whistle blew. Marion surprised the crowds by making an unusual number of first downs in the last few minutes of play.

In the following game played with Kirklin at Kirklin, the M. H. S. eleven seemed not to have accrued sufficient experience to prevent the opponents from pushing over 67 scores.

The squad then encountered the team representing New Castle and they SCORED for the first time in about thirteen years. The team after getting a "whiff" of the white line at the right end of the field early in the fray succeeded in pushing the oval across the last white line but failed to kick the goal. New Castle and her crew could not make many "knots" with their "mud scow" and only counted up 12.

The scent of the final white line seemed to work wonders. When Peru brought her squad over, the efficient operations of the "submarine crew" of the Old Gold and Purple carried the oval over twice but failed to kick one goal. Peru, with the aid of some variety of the hook slide, managed to slip over one and failed to kick.

Garrett "blew" in with a horrible reputation and left with one of a



different color. The scoring machine of the M. H. S. seemed to have been thoroughly oiled before this encounter for they sent the pig hide over at three different intervals. The line and back field shifts of the visitors, which were intended to amaze the Marion eleven, did not net them any great number of yards.

The final game of the season was played against Logansport, one of the claimants of the state title. The game started with Logansport using "string" men as they expected merely a practice game with Marion, but after a few minutes they realized their error. She was compelled to throw the best of her team into the breaches created by the Purple and Gold. The L. H. S. men made 19 markers and prevented Marion from scoring, but left her team in a very weak condition.

SEASON'S SCORES

MARION	0	Manual	75
MARION	0	Kirklin	67
MARION	6	New Castle	12
MARION	13	Peru	6
MARION	21	Garrett	0
MARION	0	Logansport	19
Totals	40		179

Football Song

Come cheer for the boys of Marion High School,
 We're going to win another victory,
 The Purple and Gold we will ever wave in triumph
 For the boys of M. H. S.
 Fight to the finish, we are with you,
 Break through the line on every play,
 Rush old ——— off the field
 And we will win this game today.
 Rah! Rah!
 When M. H. S. and her boys fall in line
 We're sure to win the game another time.
 For M. H. S. I yell, I yell, I yell,
 And for the team in Purple and Gold
 I yell, I yell, I yell, I yell,
 So fight, fight, fight for every yard,
 Circle the ball and play the game right hard,
 And rush those ——— boys right off the field.
 Rah! Rah! Rah!



FERDIE NESSEL

Pivot man for the Wonder Five, is always found to be fighting hard, and is a dangerous man near the basket. He made third all state team.



GUY STAHR

At back guard, is absolutely dependable, hard hitting, with close guarding, and steady. Guy received honorable mention in state circles.



"SHRIMP" ENGLEHART

Has a good eye for the basket, steady arm from the foul line, and is a cool man at forward. Shrimp was placed on third team in all state.



"SUNSHINE" LAWSON

Is always there, fighting steadily, he never stops until the gun cracks. As a forward he is second to none. Lawson was picked as second best forward by state critics.



DAN VIGUS

Worries the opposing team by his uncanny shots from all points on the floor. Dan was placed on first state all star team.

"THEE" WILSON

Is a forward or a floor guard, and plays both positions with great ability. He is very valuable as a utility man. He has no off days.





"DOC" CLEVINGER

Is a back guard who can be depended upon to do his best at all times, but plays better when needed badly.



WARD HARVEY

Is small and fast, although he warmed the bench most of the time this year. As a substitute, it can be said of Ward

"He also serves
Who only stands and
waits."

COACH GILBERT

In a very familiar pose.





Season's Review

With the passing of the 1921-22 season basketball, Marion High can boast of the best record ever made by any team which has fought under the Purple and Old Gold standard. In the light of past history, it may be considered a truly remarkable achievement; that of rising within a short space of time, from almost obscurity to being a leading figure in the state basketball circles. Winning nineteen of the twenty-four games played, going successfully through the district tourney, the regional meet at Lafayette and winding up in the semi-finals of the state is indeed some record.

Ralph Gilbert, coach of the Marion squad last year, again led the "Wonder Five" upon its victorious rampage. With seven of last year's men and Theodore Wilson, a former high school star, who had returned from the army to complete his schooling, Gilbert developed a team which well deserved the popular name applied to it.

The season opened with a practice game against Sweetser Nov. 18, and from that date to January 7, Marion won thirteen straight victories. The winning streak was broken by Kokomo, who defeated the Marion lads in a rough and close game upon their own floor. From then on the team's victories and losses were more balanced, with six victories and four defeats. The teams against whom the "Wonder Five" played were the best in the state, but Logansport was the only one able to beat the M. H. S. squad twice. During the past season there were several games of special interest. On January 21 Kokomo was defeated on the Civic hall floor for the first time in eight years, thus breaking the much mourned jinx which seemed to follow Marion when she met up against these lads. Newcastle was defeated both times by one lone point, upon her home floor and at Marion. The scores of the games ran almost the same, one being 27-28, the other 29-30.

The members of the "Wonder Five" were all seasoned players and their ability to come through in a pinch or win the game against odds was a remarkable feature of their playing. The team was composed of six Seniors: Harold Englehart, forward; Paul Lawson, forward; Theodore Wilson, forward and guard; Ferdie Nessel, center; Guy Stahr, back-guard and Harold Clevenger, substitute back-guard; two Juniors, Dan Vigus, floor guard; and Ward Harvey, substitute forward.

Much credit is due Ralph Gilbert, whose skillful coaching developed the team and raised it to the position which it now occupies in the state. John Kendall comes in for his share of credit, for we doubt that a person more interested in the development of athletics or a greater fan could be found anywhere.

The school, the student body, the faculty and indeed all Marion displayed the greatest enthusiasm over their team and the spirit with which they backed the Wonder Five contributed much to its success.



The boys who fought for the honor and glory of the Marion High, who denied themselves pleasures which they might otherwise have enjoyed and who against odds, have battled to keep the Purple and Old Gold standard flying proudly over all, deserve the respect and admiration of all loyal fans. These lads have acquitted themselves nobly and the school has been made better for the stimulus given to athletics has awakened a new enthusiasm, while others can point proudly to the Wonder Five and say: "Marion, Known by Her Products."

Season's Scores

Date	Opponent	Score	Place	Marion	Score
Nov. 22	Sweetser	15	there	Marion	19
Nov. 25	Alumni	4	here	Marion	23
Nov. 30	Greentown	17	here	Marion	38
Dec. 2	LaFontaine	18	here	Marion	44
Dec. 7	Fairmount	21	there	Marion	24
Dec. 9	Hartford	18	here	Marion	39
Dec. 14	Amboy	5	here	Marion	19
Dec. 17	New Castle	29	there	Marion	30
Dec. 21	Fairmount	16	here	Marion	44
Dec. 23	Wabash	24	there	Marion	36
Dec. 28	Summitville	24	here	Marion	44
Dec. 30	Fairmount Academy	19	there	Marion	33
Jan. 4	Windfall	15	here	Marion	20
Jan. 7	Kokomo	24	there	Marion	14
Jan. 11	Fairmount Academy	20	here	Marion	48
Jan. 14	New Castle	27	here	Marion	28
Jan. 21	Kokomo	18	here	Marion	23
Jan. 27	Logansport	23	here	Marion	19
Feb. 1	Shelbyville	45	here	Marion	34
Feb. 8	Wabash	16	here	Marion	44
Feb. 10	Hartford	24	there	Marion	26
Feb. 13	Kewana	13	here	Marion	44
Feb. 17	Logansport	25	there	Marion	17
Feb. 24	Summitville	29	there	Marion	21



Basket Ball Tournaments

For the second consecutive year Marion High won the right to compete in the state basketball tournament by battling her way successfully thru the district tourney, which was held in Marion at the close of the 1922 season. The Marion squad displaying a championship brand of basketball and backed by a splendid spirit on the part of the fans, easily captured the honors at Marion and won a decisive victory over Huntington in the regional contest at Lafayette. The Wonder Five (the popular nick-name for the Marion team) entered the semi-finals of the state finals by defeating Rushville and Anderson in close and hotly contested games.

At the sectional tourney held in Marion at the Civic Hall upon March 3-4, some real playing was shown by visiting teams and the tourney was interesting despite the lack of closely contested games. Teams representing Blackford, Grant and Miami counties were entered and each fought hard for the honor of its school, but the Wonder Five, braving four of the strongest teams of the meet, Hartford City, Fairmount High School, Fairmount Academy and Amboy, succeeded in carrying away the honors.

The four games in which the Wonder Five played, were won by comfortable margins and at no time were the Marion lads in danger of defeat, the final game with Amboy being almost a walk-away.

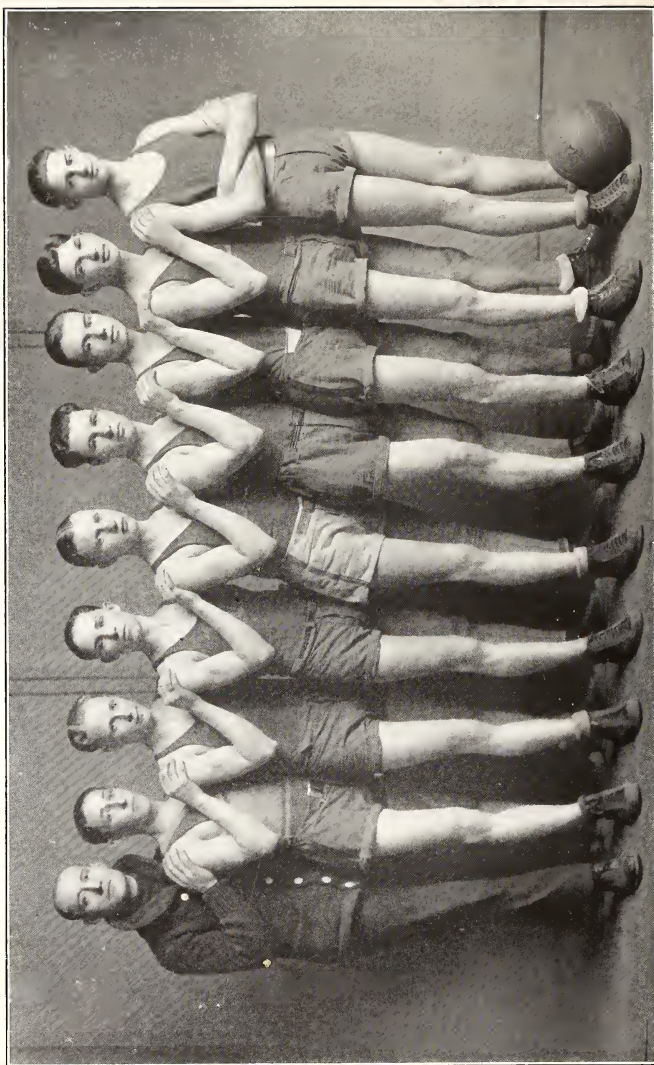
Marion went to the regional meet at Lafayette with a determination to win, and did. Although doped to lose, Gilbert's men showed their contempt for the dope bucket, defeating Huntington by a 22-12 score and earning the right of being one of the sixteen teams to go to the big finals at Indianapolis.

Accompanied by hundreds of loyal fans and full of hope and determination, the Marion squad journeyed to Indianapolis. Rushville was the first team to feel the sting of defeat at the hands of the Wonder Five, in a fast and furious 19-18 battle. The next victim, Anderson, succumbed before the onslaught of the victorious five in a thrilling 20-16 game, and Marion had won the right to enter the semi-finals of the state.

Sadly off form and playing in hard luck, the Wonder Five lost to the speedy Garfield quintet by a score of 38-17, thereby eliminating all hopes of Marion entering the final game. Nevertheless, they fought hard and much credit is due the lads who battled their way to the state semi-finals. The Wonder Five has placed its name in state basket-ball history, and the record which it made shall continue to reflect the glory of Marion High.

District Tournament Scores

Bunker Hill	15	Peru	10
Fairmount Academy	20	Butler Twp.	4
Fairmount High	22	Sweetser	21
Marion	29	Hartford City	10
Amboy	33	Jonesboro	4
Gas City	20	Matthews	4
Montpelier	31	Swayzee	6
Converse	21	Roll	13
Fairmount Academy	21	Bunker Hill	10
Marion	22	Fairmount High	7
Amboy	13	Gas City	6
Converse	22	Montpelier	20
Marion	34	Fairmount Academy	16
Amboy	10	Converse	5
Marion	41	Amboy	2



MARION'S SECOND TEAM



Marion Reserves

Reviewing the record of the Marion High School second team one can truthfully say that here is another "Wonder Five" or the making of one. It has a record of which the school can be proud. Playing the best second teams of the state, the first teams of some schools and winning as consistently as they did, the players deserve much honor and credit from the M. H. S. The members of the squad sacrificed much time and to them must be attributed in a great sense the success of the first team, to whom night after night they acted as opposition and furnished the practice necessary for the latter's development.

George Lawson, Durward Morris and Clyde Boykin who held down forward positions, were all wizards on shooting. Their speed and accuracy won many a hard fought game. Norman Lyons and Raymond Needham centers, played extra good ball. They had a habit of dropping them in, when most needed. A talent also displayed by Albert Barley whose work at either forward or guard was highly commendable. Kenneth Rudolph, guard, was one of the most consistent players on the team. His fighting spirit was always in evidence and his offense and defense work was seldom surpassed. At backguard position Kenneth Boxell showed excellent ability which accounts for the low score of many of their opponents.

With the exception of Kenneth Rudolph, who graduates this year, every member of the second team squad will be in school again next year. The Seniors of '22 wish them the greatest success in the coming season and we wish to say that this little write-up is but a small part of our appreciation for what they have done and the spirit which they have displayed.

Season Scores

Opponents	Score	Place	Marion	Score
Sweetser 2nd	6	there	Marion	17
Banquo 1st	8	here	Marion	22
Gas City 1st	15	here	Marion	20
Hartford 2nd	10	here	Marion	6
LaFontaine 2nd	6	here	Marion	17
Sweetser 1st	11	here	Marion	16
Summitville 2nd	11	here	Marion	18
Kokomo 2nd	10	there	Marion	8
LaFontaine 1st	16	here	Marion	15
Sweetser 2nd	10	there	Marion	13
Fairmount Academy 2nd	11	here	Marion	20
Matthews 1st	16	here	Marion	32
LaFontaine 1st	11	here	Marion	21
Kokomo 2nd	15	here	Marion	19
Logansport 2nd	10	here	Marion	12
Wabash 2nd	10	here	Marion	19
Gas City 1st	28	there	Marion	11
Hartford 2nd	14	there	Marion	15
Summitville 2nd	16	there	Marion	12
Logansport 2nd	15	there	Marion	19



The Athlete

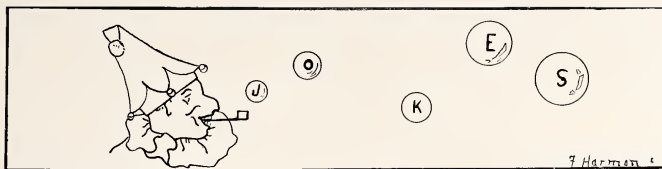
O, athlete, thou man of strength,
Thou man of honored name;
It is for thee to go the length
That wins the world's fame.

It is for thee thine all to give,
Each muscle at its best;
It is for thee to always live
Prepared for any test.

With faith sail through the sea of life,
Thy beams are strongly built,
And forge ahead mid storm and strife,
And conquer as thou wilt.

So when thy harbor heaves in sight,
With pride thou can exclaim:
"I've lived my life, and fought the fight,
I've played a manly game!"

—By James F. Wright.



Mrs. Gilbert (at football game)—“My, but those boys are dirty. How will they ever get clean?”

Mr. Gilbert—“Thats’ what the scrub team is for.”

Traveler—“Goodness, what’s that awful noise?”

Captain—“Oh, that was nothing but the watch dog barking at a passing cat-boat.”

Old Man (on a very hot day)—“Willie how is your dear old grandfather standing the heat?”

Willie—“Ain’t heard yet, he’s only been dead a week.”

R. Pinkerman—“Well, what do you think of my last poem?”

Mr. Penrod—“Sure glad to hear you call it your last one.”

Mr. Harter—“Supposing two bodies in motion come together, is heat generated?”

Guy Stahr (Day after Wabash game)—“No sir, I hit Marks last night and he knocked me cold.”

I sent my son to Princeton,
With a pat upon the back
I spent ten thousand dollars,
And got a quarter-back.

Ferdie Nessel (at Orpheum)—“Give me two seats in ‘L’.”

Agent—“But, mister, this isn’t the last judgment.”

Miss Kellogg (On memory test)—“Do you know Poe’s Raven?”

Earl Davis—“No, what’s the matter with him?”

Paul Life—“I’m trying my best now to get ahead.”

Miss Middleton—“That’s fine, keep it up, for you surely need one.”

R. Wolfe (full of news)—“There’s something going around that will interest you.”

K. Williams—“Well, be careful, I’ve got some pins in my waist.”

Mr. Harter—“Now, Wilderine, what makes the Tower of Pisa lean?”

W. Boone—“I don’t know, if I did I’d take some.”

Mr. Gilbert—“Are you the waiter who took my order?”

Paul Lutz—“Yessir.”

Gilbert—“You’re still looking well. How are your grandchildren?”



Miss Line—"After all English is a great deal like basketball, there is the teamwork we must have and the coaches which are our books. Now Dan does it remind you of the game?"

D. Vigus—"Ye, all but the passin'."

On Broadway.

I'm "All By Myself" for "My Man" has gone out. He is just crazy to "Toddle" with "Sweet Marimba" but his "Ma" prefers "Peggy O'Neill" for she's such a sweet "Kentucky Babe." While my "Old Pal" is gone "I'm Humming" "Ain't We Got Fun, and "All of a Sudden" my "Darling" comes in singing "Home Sweet Home."

"I beg your pardon," said the prisoner, as the Governor passed by his cell.

Writing the Cactus is so funny.
The school gets all the fame:
The printer gets all the money,
But the staff gets all the blame.

R. Crook—"Did you hear how Mr. Harter was insulted yesterday?"

Carl D.—"No, what was it?"

R. Crook—"Why, some book agent tried to convince him that he might find some use for an encyclopedia containing exhaustive information on every subject known."

Davis—"I hear Jacobson has entered the movie contest."

Lutz—"Huh! He's got a fat chance."

Elwood R.—"All these teachers are regular book worms."

D. Frazier—"Yes, all but geom. teachers."

Elwood R.—"Why, what are they?"

Frazier—"Angleworms."

Sadie rode her motor bike quite fearlessly,
And Ruth sat on behind her;
Alas, she hit a bump at eighty per,
But rode right on Ruth-less-ly.

Agent—"Can I sell you an encyclopedia?"

Mr. Wood—"No, I couldn't ride one if I had it."

Miss M. Ballinger (In Assem.)—"Now remember the Devil always finds work for an idle mind. Now take out your books and get to work."

Paul Life—"Hey, Freshman, what time is it?"

F. Funk—"How'd you know I was a Freshman?"

Paul Life—"I guessed it."

Funk—"Then guess what time it is."

AGAIN

For the third successive year, the graduating class of the Marion High School favored a Marion firm with their order for class jewelry.

What could be more gratifying than the confidence thus displayed by three hundred graduates.

Hence every effort was put fourth to give these classes, **QUALITY** of the Highest standard, and **SERVICE** of the best.

QUALITY



SERVICE

The making of class jewelry with this firm is but yet in its infancy, It is an industry by itself which we are watching in its steady growth, knowing that in a few years it will be one of the factors that will help make "MARION, KNOWN BY HER PRODUCTS."

In patronizing firms in your city you indirectly benefit yourself, your school and your city.

M. MEYER
THE GOLDSMITH

Grant Trust & Savings Co.

"THE BANK OF THE PEOPLE"

**Large Enough to Protect You
Small Enough to Know You**

Savings and Checking Accounts Solicited

Have You a Victory Account?

Apparel

for the young fellows
who desire that "self
satisfied" look and
feeling.

Priced Right---
"of Course"



PHIL LYONS CLOTHING CO.
110 SOUTH SIDE SQUARE

Visitor—"Are you a Latin student?"

Patterson—"No, I'm Irish."

R. Bradford—"Say, that Freshman brother of yours is like a canoe."

H. Mittank—"What d'ye mean, built graceful?"

R. Bradford—"No, used to the Paddle."

Mr. Bradford—"Do you think Raymond will ever leave foot prints on the sands of time?"

Mrs. Bradford—"He'd leave foot prints on anything. Just look at that carpet."

Miss Neal (Giving translation)—"Richard where is the Pony?"

R. Huber (Waking suddenly)—"It's down in my locker, but I haven't used it."

Daunita Taylor—"Don't you know why I refused you?"

K. Rudolph—"I can't think."

D. Taylor—"You guessed it."

Ray Guyer—"I'm so tired my eyes ache. I'm studying for a lawyer you know."

R. Shields—"Why don't you let the old fool study for himself?"

Grant County's Paramount Style Center

**High Grade Apparel for
Men, Women and
Children**

Blumenthal & Co.

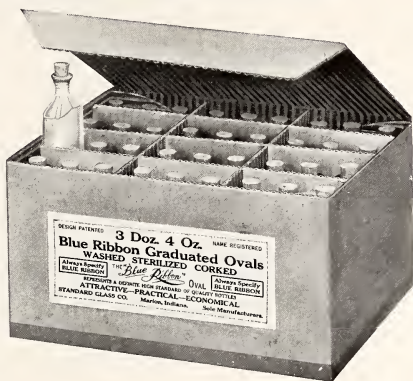
The Old Reliable Store—Established 1863

The Best Place to Shop After All

Absolute Satisfaction Guaranteed with
every Purchase. Prices consistent with
true values, courteous and efficient
service.

A Superior Bottle

Shipped in a Superior Package



Blue Ribbon Bottle Service has been built up on the two sound ideas of shipping out the best prescription bottles that quality materials, expert designing and careful workmanship could produce—in the handiest and most practical package that could be devised.

The bottles have for years been recognized as being in a class by themselves for quality and convenience. Recently adopted improvements in their containers assure their reaching you in better condition than ever before.

BLUE RIBBON OVALS

are distinguished by features that appeal strongly to your customers and your prescription clerks.

Sanitary Cleanliness

Each corked Blue Ribbon Oval is washed in exceptionally pure, distilled water, thoroughly sterilized and fitted accurately and tightly with a specially selected doubly washed, extra long velvet cork.

Effective Corkage

The high grade, extra long cork fits perfectly. Neck and lips are so shaped that the corks retain the contents securely, yet do not stick.

Accurate Measurements

Both Metric and Apothecary scales are moulded in the glass. You can dispense liquids without soiling your graduates.

Attractive Practical Design

Patent reinforced prescription lip combines sharp, clean-cut pouring or dropping edge with deep funnel-shaped depression that makes filling easy. Reinforced fluted shoulders impart artistic appearance and add strength.

Broad Label Surface

Wide enough to take almost any label readily. The rounded surface makes it easy to put on labels; graduations do not interfere with labeling.

Broad Flat Base

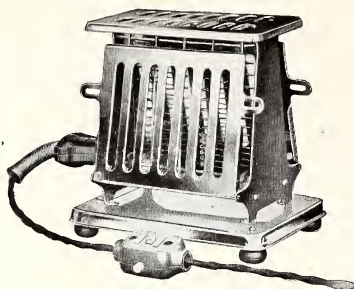
Smooth and even. Keeps the bottle from tipping easily, giving service both you and your customers will appreciate.

The Sealed Corrugated Carton ("The Handy Package") in which Blue Ribbon Ovals are packed for shipment is now made with a double-faced corrugated board, adding greatly to its strength and protection against breakage. The cases in which these cartons are shipped are made with solid lumber tops, bottoms and sides, securely nailed and well cleated.

Order Now. Present low prices make it the part of sound judgment to keep well supplied with Blue Ribbon Bottles

STANDARD GLASS COMPANY, MANUFACTURERS
Marion, Indiana

"It Turns
The Toast"



Marion
Flihlloh
TOASTER

One of the many desirable Graduation Gifts made in Marion

BY

RUTENBER ELECTRIC CO.

Manufacturers of

Electric Irons, Heaters, Table Stoves and Ranges

HOW TO GET RICH IN A MONTH BY SAVING

If you would get rich quickly, SAVE. But save according to a plan. Don't put something aside every week or every month. Make it snappy. Get rich in a month's time and start out with only a penny the first day.

Start now! Save a penny today! Double it tomorrow and keep on doing it. On the sixth day you will find yourself putting aside 32 cents. On the tenth \$5.12 will be your allotment. On the 15th all you have to put away is \$163.84, and on the 20th only \$5,082.88. By gosh, this thing is running into real money now, but don't be discouraged.

By the 25th your saving allotment has grown to only \$162,652.16. Keep right on, however, and on the morning of the 30th you will find yourself in possession of \$5,204,869.12. Quite a nice little nest egg, eh?

Perhaps you don't believe that starting out with a penny and doubling day after day for a month will mean \$5,204,869.12 at the end of 30 days. All right, figure it out for yourself. The paper and pencil are yours. You will wind up with an imposing array of figures. Boy, how she grows after you get into the dollars column!—West Penn. Magazine.

Have You "OBSERVED?"

If you're a good "Observer" you'll notice that the Observer Co. has the only complete line of School Supplies in Marion.

You'll also notice that it is the exclusive agency for Spaulding's Athletic Goods.

And on top of that—think of the wonderful radio sets and supplies.

In fact—if there's anything you want in the way of Stationery, Books, Tablets, Fountain Pens, Pencils, Etc.

Or—Balls, Bats, Gloves, Masks, Mitts, Suits, Tennis Rackets and Tennis Balls, Etc.

Or—Radio Receiving outfits and complete supply parts.

**"CALL CALLAHAN,"
HE HAS IT!**

OBSERVER CO.

South Side Square

Marion, Indiana



Sam Levy Shoe Co.

Osborn Paper Co.

Golden Rod, Royal and Double Q Tablets are specified for use in progressive schools throughout the country because they are better made and contain better paper.

As a bit of information that might interest students—We make annually more than one tablet for each school child in the United States, or as another comparison, we manufacture daily more tablets than the entire yearly consumption of Marion.



The First National Bank--"The Bank You'll Like"

L. Rupley—"Why does a Russian officer wear brass buttons and an Austrian officer wear steel buttons?"

Bill Wert—"I dun-no."

Rupley—"To keep their coats buttoned."

Miss J. Ballinger—"Name three strong nouns."

A. Twigg—"Onions, garlic and limburger."

"Be it hereby resolved, that the dog fills an empty place in a man's disposition. —The Bird Club.

Aye! Aye! Sir, and especially the "hot dog."

Pat—"Phwat was the last card I dealt ye, Mike?"

Mike—"A spade."

Pat—"I knowed it. I saw ye spit on yer hand before ye picked it up."

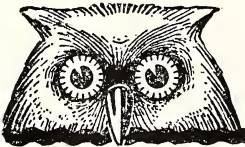
Did you know that Ferdie Nessel took first place in a baby show sixteen years ago?



YEA MARION,
M-A-R-I-O-N,
MARION

MARION
KNOWN BY IT'S PRODUCTS

THE PRODUCT OF
THE LARRIMER ART SHOP
IS KNOWN AND LIKED BY THE
MARION HIGH SCHOOL STUDENTS
AND EVERYONE ELSE



I'M WISE TOO

To the best place
to Shop
IN MARION

Come To The

"LOWEST PRICES OUR CHIEF ATTRACTION"

Boston Store
Marion's Greatest Cash Dept. Store.



S. G. BALDWIN AGENCY
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INSURANCE and LOANS
PHONES OFFICE 535 RES. 537 MARION, IND. MARION HAT'L BANK BLDG

Getting Educated to Good Clothes

Graduating into good clothes is just like graduating from high school.

It's simply a matter of getting educated to better things.

At first—before you developed a taste for clothes you weren't so particular.

Now that you are a young man—you are naturally choice about what you wear.

We've helped hundreds of young fellows "Look right." Let us add our good judgment with yours in the selection of your clothes.

PRICE CLOTHING COMPANY

MARION, IND.

*Quality
Shoes*



*Hosiery
Too*

Queen City

Ladies Wear



HIGH SCHOOL GRADUATES

More and more, high school graduates are coming to this School of Specialization for a definite, positive training, that puts a cash value on their general education. It will pay you, too, to consider this school, if you want to work. We are in session the year 'round, day and night. No vacations. Call at the school, telephone, or write for "Budget of Information."

MARION BUSINESS COLLEGE

B. Kurfman—"How do you like my painting of the donkey?"
B. Chasey—"Marvelous, you have put so much of yourself into it."

Mrs.—"Any way what would you be if it wasn't for my money?"
Mr.—"Single, my dear."

He—"Let's kiss and make up."
She—"If you're careful I won't have to."

"I have just about decided to open a butcher shop," said the discouraged barber.

Mr. Allen (Gaspings)—"And will you close this one?"

"Terribly rough isn't it?" said a passenger on the lake steamer.
"Wal," said Carl Jackson, "twouldn't be so rough if the Cap'n would once keep in the furrows."

Father—"I suppose you burn the midnight oil every night at college?"
Bill Ferree—"Yes father, and gasoline too."

Mr. Gilbert—"Say waiter, you've got your finger in my soup."
Waiter—"Oh! that's all-right it isn't hot."

Mr. Allen—"The science of surgery has been improving greatly since the War."

L. Rupley—"Yes I read in the Movie Weekly that they were going to revive Shakespeare in New York."

DAILY FEATURES

IN

The Marion Chronicle

COMICS—

1. BRINGING UP FATHER—McManus.
2. THE DOINGS OF THE DUFFS—Allman.
3. TILLIE THE TOILER—Westover.
4. THE OLD HOME TOWN—Stanley.
5. DAILY CARTOON—Smith.

CHILDREN'S FEATURES—

1. GOOD NIGHT STORIES—Blanche Silvers.
2. LITTLE JIMMY—Swinnerton.
3. THE DOO DADS OF DOOVILLE—Dale.

WOMEN'S FEATURES—

1. MY MARRIAGE PROBLEMS—Adele Garrison.
2. BEAUTY TALKS—Lucrezia Bori.
3. SHORT STORIES FOR WOMEN—Winifred Black.
4. TODAY'S FASHIONS—Vera Winston.
5. ADVICE TO GIRLS—Annie Laurie.
6. FEMALE WHIMS—Juanita Hamel.
7. DIARY OF A FASHION MODEL—Grace Thorncliffe.

HOUSEHOLD FEATURES—

1. YOUR HEALTH—Royal S. Copeland, M. D.
2. THE HOME KITCHEN—Jeanette Young Barton.
3. HOME MAKING HELPS—Wanda Barton.
4. FARM AND HOME PAGE—(Mondays only).

LITERARY FEATURES—

1. KWIZ.
2. FAMOUS WITS OF HISTORY—Manning.
3. PROVERBS OF THE NATIONS.
4. TOMORROW'S HOROSCOPE—Kemble.

MARKETS AND SPORTS—

1. LOCAL MARKETS AND SPORTS.
2. NATIONAL MARKETS AND SPORTS.
3. SPECIAL SPORT FEATURES.

The Chronicle carries all these special features in addition to the daily telegraph and local news, county correspondence, editorials and advertisements. They are as rich, varied and interesting an assortment of reading matter as is to be found in any newspaper in America. The Chronicle is a boon to every home it enters.

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Student (in test)—“Did they have High Schools in Shakespeare’s time?”

Miss Line—“No, I don’t think so.”

Student—“Then what do you mean by Shakespeare’s four periods?”

Although men do not eat lumber, we often hear of them dining on shipboard.

Mr. Harter—“What is ordinarily used as a conductor of electricity?”

M. Osborn—“Why—er—”

Harter—“Correct.” “Now what is the unit of electric power?”

M. Osborn—“The what sir?”

Harter—“Very good, sit down.”

T. Hogston (after report day)—“I gotta know—”

M. Renbarger—“You got me one better, I got a ‘P’.”

Porter—“Carry your bag Boss? Never bust a bottle in it.”

Our Willie pitched a cartridge up

And on the stone it struck!

We hadn’t bought his school books yet

Oh, were we not in luck?

Mr. Allen (Speaking of Women’s Suffrage)—“In comparison with other countries the woman’s movement in France has been very slow.”

Wm. Wert—“Not where I was.”

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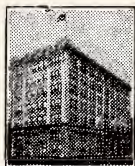
FIRED WITH ENTHUSIASM

and you cannot become—

FIRED WITH ENTHUSIASM

then promptly you'll get—

FIRED WITH ENTHUSIASM



Even though you ARE in hot water up to your neck—be a good tea-kettle.

A fellow died the other day whose only claim to fame was that he had a goiter. What are YOU going to do for the world to make it remember YOU?

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are Always Shown
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SECTION

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& Savings Co.**

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BANK"**

"My heart is in the ocean," cried the poet raptureously.
"You've gone me one better," said his sea sick friend as he took a firm grip on the rail.

Miss Dickerson—"Tell me something about the joints."
New Pupil—"I don't know much about them, I'm a stranger in this town."

Reformer—"Yes my boy, I save men."
A. Twigg—"Do you save women too?"
Reformer—"Yes, women too."
A. Twigg—"Well, save me one for the dance tomorrow night."

Fat Jacobson—"Get off my feet."
Red Lutz—"Is it much of a walk?"

"How do you know he is a chiropractor?"
"Well he makes his living rolling bones."

Ruby—"Is your watch going, Everett?"
E. Lawson—"Yes, dear."
Ruby (Yawning)—"How soon?"

Miss G. Neal—"What is the Latin race?"
Pupil—"Oh, that's the race between a pupil's pony and the teacher's goat."

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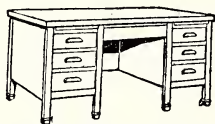
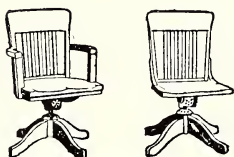
Work—Not Clothes—Counts Here

**For Information Address
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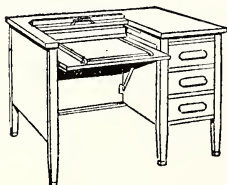
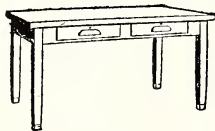
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It has fewer working parts with no
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Gillespie Electric Co.

Phone 1031

Orpheum Theater Bldg.

Miss Line—"Which is right a drove of camels or a herd of camels?"
Bryce Yale—"Ah! They come in packs."

Barber—"Your hair is getting gray, sir."
Mr. Terrell—"Well, I'm not surprised, Hurry up."

Mary Yockey—"I think prevarication is an asset to a high school
student."
J. Bowser—"No, prevarication is a lie—ability."

Englehardt—"Ferdie used to wear a football moustache."
Vigis—"What do you mean?"
Englehardt—"One that has eleven on each side."

Bob Dunn—"Lend me a dollar and I'll be eternally indebted to you."
L. Beshore—"I wouldn't doubt it."

Mr. Harter—"The scientists think in terms of centuries."
Bob Young—"Gosh! I just loaned a scientist five bones."

Father—"My daughter, sir, sprang from a line of Peers."
Lover—"I dived off a dock once myself."

Mr. Kendall—"Where is Morris Blumenthal?"
H. Mittank—"He's sick, I think. He joined the Latin Club last night
and I heard 'em tell him to lean over and take his medicine."

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Soft Drinks of All Flavors

A dainty your taste will never outgrow
Cold and delicious you'll love it I know.

Klondike Cake 10c

New York Candy Kitchen

Phone 841

Marion, Indiana

Miss Goldthwaite (In Assembly)—"Order! Order!"
R. Wolf (Waking suddenly)—"Ham and eggs with rolls."

Doc Clevenger—"How do you get that this hotel is like home?"
Guy Stahr—"Well, there's no place like it."

Miss M. Neal—"What is meant by an invisible blue?"
L. Rupley—"Why a cop after you've been held up."

"His jokes are quite contagious."
"How do you mean?"
"Whenever he tells them it makes you sick."

L. DeWolf—"Are you sure this is absolutely original?"
Contributor—"You might find some of the words in the dictionary."

Father—"Have you made up your mind to stay in tonight?"
Daughter—"No, I've made up my face to go out."

Fresh—"Behold, me in the flower of manhood."
Soph—"Yes, you blooming idiot."

Paul Custer (At Notion Counter)—"I work on a metal lathe and I get very dirty. What would you suggest to put in the water besides soap?"
Clerk—"You might try putting your hands in."

She—"I'll marry you on one condition."
He—"That's easy, I got by in high school on four."

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For Better Coal

The L. & M. Co.

Phone 1502, Also 70

Mr. Kendall, who, with his small son, had accompanied his dear wife to the beauty parlor, was trying to be patient while waiting for her to get a marcelle wave.

Suddenly the child, who had been playing near by approached and stroking his father's head affectionately, said, "There'll be no wave for you will there Daddy, you are all beach."

G. Weaver—"We're going to have a test today, I can feel it in my bones."

Miss Kellogg—"Why, George, how did you ever get that into your head?"

Miss Dickerson—"Now everyone please give attention and watch closely. Suppose now, that I take a few drops of sulphuric acid and a little chloroform."

Sleepy voice in rear—"That's a good idea."

Russian Official—"You can't stay in this country."

Traveler—"Then I'll get out."

Official—"Have you a passport?"

Traveler—"No."

Official—"Then you can't leave, I'll give you just twenty-four hours to decide what you will do."

Mr. Terrel—"What can you tell about yesterday's lesson, Charles?"

Charles Preble—"I don't know, I haven't got that far yet."

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*The Electric that furnishes
good Passenger, Express
and Freight Service. - -*



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MARION, IND.

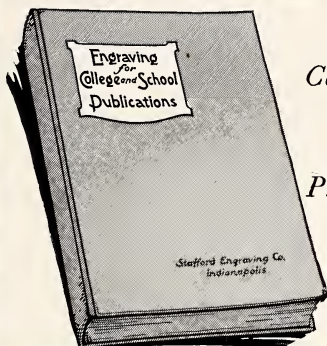
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They will do just as good work
in your own kitchen.

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MARION, INDIANA

He—"Oh look, we've got a man on every base."

She—"What's the difference? So have they"

Wilson—"I'm a self-made man.

Wood—"Pretty poor mechanic, son."

"Did you call Edith this morning?"

"Yes but she wasn't down."

"Why didn't you call her down."

"Because she wasn't up."

"Then call her up now and call her down for not being down when you called her up."

Bum—"Yes, mum, I once graduated from Fairmount High School."

Lady—"Ah, and to what do you attribute your rise in life?"

Bum—"Mister, can you give me a dime? I was out all night."

DeWolf—"So was I."

Mr. Prebble—"What is your son's average income?"

Mr. Preble—"About two a. m."

Porter (at Claypool)—"I've forgotten, sir, whether you wanted your boys called at six or seven?"

Gilbert—"What time is it now?"

Porter—"Eight, sir."

The Marion Paper Company

MAKERS OF

All Kinds of Folding Box
and Test Jute Boards

MARION, INDIANA

The Public Utility

This space has been reserved for advertising in your worthy publication, but instead, we desire to encourage the student's rapidly growing mind to THINK and REASON, and, in doing so, to never lose sight of the fact that CAUSE and EFFECT are the foundation of our present day joys and difficulties.

The Public Utilities anticipate less trouble when the present day student, with his or her advanced capabilities for thinking of both sides of various questions, becomes our future patron and that they will fully understand the necessity of the Public Utility and will realize the great efforts of all such Utilities to live openly and honorably among its patrons and neighbors.

Our present day troubles, which are sometimes heart rendering, are, we believe, due to the lack of understanding and co-operation between the Public and the Utility.

Yours for Greater Knowledge

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Iron Castings, Brass
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Always Big Pictures at Prices You
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It has made its way
by the way it is made.

We appreciate their good will.

Marion Ice & Cold Storage Co.

Exclusive Manufacturers of Banquet Ice Cream.

Phone 77.

Bum—“Have you anything I can eat mum?”

Lady—“What! you here again? I’ll call my husband.”

Bum—“Never mind mum I ain’t no cannibal.”

Mr. Allen—“Then, Ralph, what happened?”

R. Philabaum—(Slamming book shut) “I don’t know, I lost the place.”

Waiter—“What would you say to a nice stew today?”

H. Kells—“I never speak to drunkards.”

Girl—(Home on visit) “I can’t go to the dance tonight, my trunks haven’t arrived yet.”

Dan Vigus—“Good Lord, what kind of a dance do you think this will be?”

Leonore Applegate—“Lewis, you have something intangeable about your love making.”

L. DeWolf—“Well really?”

Leonore—(Hastily) “Oh! I mean in the G. R. play.”

Mark Klain—“Have you an opening for a bright young man?”

Employer—“Yes, but don’t slam the door.”

H. Mittank (Out walking)—“How’s the fish?”

C. Baker—(Fishing) “I don’t know. I dropped ’em a line but havn’t got a reply.”

Young High School Graduate

DIG DOWN DEEP in your undiscovered self, for underneath your skull is a wonderful brain. Under your ribs is a great heart. In your hands you will be able to find some distinguished service to the world. You are a ten times bigger and better man and woman than you think you are, but you have probably failed to develop your power of self-expression.

We welcome you as a depositor in our bank.

South Marion State Bank

4% INTEREST—100% SAFETY

Corner 31st and Washington Street

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More cups to the pound
Better coffee and at
a less price.

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Mid West Paper & Envelope Company

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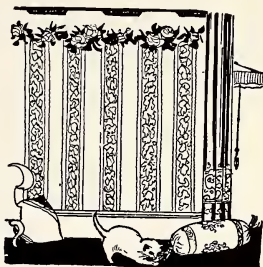
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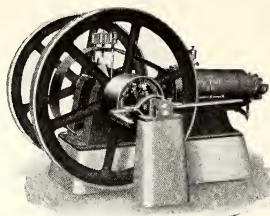
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MARION *KNOWN BY HER* PRODUCTS

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MACHINERY
AND SUPPLIES



The Marion Gas Engine

POWER
PLANT
EQUIPMENT

Gas Engines
Clutches

Oil Well Machinery
Steel Derricks

Soot Blowers
Grates

Grey Iron Castings
Bronze Castings

FIVE MANUFACTURING PLANTS
TWENTY SALES BRANCHES

Marion Machine, Foundry and Supply Co.
Marion, Indiana

Last EVE, I wrote a column of figures, but CAIN was not ABLE to ADAM.

Sam Berman—"Father, who was Shylock?"

Mr. Berman—"What! you go to the best school in the county and then don't know who Shylock was?
Read your Bible my boy."

Miss Dickerson—"And the price of nitrates now is very high."

R. Crooks—"Huh! we don't care, we never telegraph anyway."

(Telephone)—"Oh doctor, do I put that eye medicine in my eye before or after meals?"

Artist—"I studied painting abroad."

Farmer—"That explains it, I knew I had never seen a cow like that in America."

Thee Wilson—"How did I order my eggs?"

Waitress—"You wasn't any too polite about it."

Bills are rectangular and yet they come rolling in.

Miss Middleton—"Give me a proverb."

P. Lawson—"All is not gold that glitters."

Miss M.—"An example?"

P. L.—"The Senior Rings."

Marion Leader-Tribune

**Full Associated Press
Report**

Published Daily Except Monday

**Twenty-four Hours
of Real Service**



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Phones 233 and 234

Clupper Loan Co.

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**S. S. KRESGE CO.
5 - 10 CENT STORE**

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IS THE HOME OF
INDIANA TRUCKS

***THE*
INDIANA TRUCK
CORPORATION**

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Heavy Duty Motor Trucks

1½-2-2½-3½-5 tons capacity

Established 1898

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facturers in the United States

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122 West 4th St.

Telephone 284

Marion, Indiana



F. Miller—"Don't talk back to me. I'm a big gun around here."
W. Dubois—"I suppose that's why they're talking of cannon you."

E. Wright—"There, I played it all the way through without the music."
Father—"I thought there was something lacking."

Miss Etly—"Have you an oil painting of John D. Rockefeller?"
Art Dealer—"No, Ma'm no one has, he has never been done in oil."

Examiner—"Have you ever done anything to help the poor?"
C. Preble—"Well I've bought a Survey for a good many years now."

Employer—"Why Harold, what is the matter?"
H. Englehart—"Oh, a big Irishman came in and asked for an overcoat and I asked him if he wanted an Ulster."

Some American tourists were viewing the crater of a smoking volcano.
"Say, that sure looks like the infernal regions," remarked one of them.
"Ah," exclaimed a Frenchman standing nearby, admiringly, "Zeze Americans! Where have zey not been?"

Maurine Aldrich at G. R. play practice—"Charles Billiter makes love well."

Lenore Applegate—"Maurine, you must speak from experience."

23' PSALM.

The teacher is my shepherd,
I shall always want.
She maketh me bow down to her.
She leadeth me into deep waters.
She looseth my soul.
She leadeth me into paths of work for meanness sake.
Yea though I walk through the halls of M. H. S.,
I shall always fear evil, for thou art against me.
Thy rod and thy staff threaten me.
Thou prepares an exam before me in the presence of
my classmates.
Thou anointest my card with P's.
My cup runneth over.
Surely P after P will follow me all the days of my
life and I will dwell in this high school forever.

A hair lip is a deformity, a wooden leg a misfortune, but side burns are a man's own fault.

R. P.—"Wasn't that a fine lecture Mr. Crane gave on the 'Culture of Prunes'?"

S. P.—"Splendid! He was so full of his subject."

Miss Davis—"You are always behind in your studies, Why is it?"

E. Lawson—"Well you see, that gives me an opportunity to pursue them."

15 YEARS IN ONE PLACE

Popular Prices

First Class Work

Johnson's Barber Shop

FRED G. JOHNSON, Prop.

209 E. 3rd st. Marquette Bldg.

Bobbing Ladies' and Children's Hair a Specialty

SAFETY RAZOR BLADES SHARPENED
BY ONE WHO KNOWS HOW

Beggar—"Will you give a poor man a dime for a bed?"
Ikey—"Vell, let's see the bed first."

Mr. Harter—"Who is that strange looking man? A teacher?"
Mr. Penrod—"I doubt it, he looks too busy."

The argument was at its height in the Senior meeting when suddenly a member arose and angrily shouted at another, "You are the dumbest, most foolish person in the entire school."

Miss Davis—"Order! Order! You students seem to forget that I'm in the room."

Miss Straughn—"Did your father say that he remembered me when I was a girl?"

E. Ferree—"Well-er-not exactly. He said he remembered you when he was a boy."

Whatever trouble Adam had,
No man in days of yore.
Could say, when he had told a joke,
I've heard that one before.

Mr. Kendall—"Just happened to run into an old friend downtown today."

Mrs. Kendall—"Was he glad to see you?"

Mr. Kendall—"Hardly, I smashed his whole right fender."

Shen Greenlee
 Rosamond Merritt 24
 Josephine Davis

Joe Dolerty

Virginia Schwantz 22

"Led" Houston

Autographs

"Jim" Hammers

Pauline J. Culley.

Mary A. Snyder

Ruth Bahr

Mary James

Captain
 (Lined
 hour)

Audrey Pickering

Irene Martin

Merul Bower 20

Neoma Curran

Mildred Bansomman

Beshopp M. Anna {English #}

Flourne Bright 25

Leo Rice

Donald McKeever

Ruth Bangs 22

Eula White 20

Margaret Goldkorn

MS Lale
 (Penmanship)
 20 9 15

one of the members present } Dan Vigors #11

Ralph Chapin

Delores Bloomer

Mary Kilgore

Mildred Adams 24
 Eleanor Coppock 23

Kathleen King

Edwin Bowers

Augusta Stanley

BTZ

Rosamond
 English

Dorote Mervin

Geraldine

Jeannette Sprinkle

Edith Brock

Theresa '25

Ralph Robb '25

Bruce Sharon '25

Blanche King '25

Geneva Pope '25

Louis E. Sutton '25

Alma Smith '25

Mary Clossin '25

Irene Martin

Bertha Klein L.O.T.

Naomi McCallister

Horothy Pulley

